

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 102  
FOR IMMEDIATE RELEASE

## CINEPROBE DIALOGUE WITH THE INDEPENDENT FILMMAKER OPENS 11TH SEASON

CINEPROBE is The Museum of Modern Art's film series devoted to the independent and/or avant-garde filmmaker. This season's schedule, set for two Mondays a month at 6:00 p.m., opens October 16 with the American premiere of "The Camera: Je/La Camera: I" by Babette Mangolte, filmed in New York, in French and English. Ms. Mangolte will be present to discuss her stylistically adventuresome work after the screening.

Each CINEPROBE program will feature an in-person introduction and question-and-answer sessions with the filmmaker whose work is being shown. Begun in 1968 to offer both avant-garde and less conventional filmmakers a continuing showcase, CINEPROBE selections are made by Adrienne Mancina and Larry Kardish of the Department of Film.

The 1978 schedule includes Charles Lyman of Tampa, Florida, whose 1976-78 films will include "Persistence of Vision," "Summer Windows Time Exposure," and others. A New York filmmaker, Vicki Z. Peterson, will show her recent avant-garde work, "Rainbow Bridge" (1975) and "Scrolls" (1978), while another New Yorker, Leandro Katz, will be present for the screening of his recent short films, among them "Los Angeles Station" and "Fall." Sebastian Kamba, from Brazzaville in the People's Republic of the Congo, will premiere his "Marriage Wager" (in Monokotoub with English subtitles) for American audiences. And Jon Jost, hailing from Montana and California, will screen, for the first time in New York, his 1973 feature-length autobiographical work, "Speaking Directly: Some American Notes" to close the 1978 CINEPROBE schedule. 1979 CINEPROBE dates will be announced in the near future.

The 1978 schedule is as follows:

- October 16 BABETTE MANGOLTE (New York/Paris). The Camera: Je/La Camera: I (1977). American premiere. In French and English. 88 min.
- October 30 CHARLES LYMAN (Tampa, Florida). Recent films, including Summer Windows Time Exposure (1976), Persistence of Vision (1978), and others. ca 65 min.
- November 13 VICKI Z. PETERSON (New York City). Rainbow Bridge, Parts I and II (1975) and Scrolls (1978). 65 min.
- November 20 SEBASTIAN KAMBA (Brazzaville, People's Republic of the Congo). La Rancon d'Une Alliance (Marriage Wager) (1973). American premiere. In Monokotoub, English subtitles. 73 min.
- December 11 LEANDRO KATZ (New York City). Recent short films, including Los Angeles Station, Fall, and others (1976-78). ca 70 min.
- December 18 JON JOST (Montana/California). Speaking Directly: Some American Notes (1973). New York premiere. 110 min.

CINEPROBE is funded in part by grants from the National Endowment for the Arts, the New York State Council on the Arts and the Jerome Foundation.

October 1978

---

For further information, please contact Kent Wittrup (212) 956-7501 or Lillian Gerard, Special Projects Coordinator (212) 956-7296, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.