



Summergarten

23

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

#77

Release at will

SIMONE FORTI and PETER VAN RIPER in PROJECTS: PERFORMANCE in SUMMERGARDEN

SIMONE FORTI and PETER VAN RIPER will perform individual and collaborative pieces involving movement and sound in The Museum of Modern Art's SUMMERGARDEN at 8 PM, Friday and Saturday, August 18 and 19, 1978.

Free admission is through the Sculpture Garden gate at 8 West 54th Street from 6 PM to 10 PM. The performance begins at 8 PM, weather permitting. Seating is limited.

FORTI and VAN RIPER appear as part of PROJECTS: PERFORMANCE, an August Projects series in Summergarten presenting artists whose work involves aspects of performance. The series is the first presentation of performance art in the Projects program and has been selected by the Projects Committee, comprised of members of the curatorial staff. Projects is an ongoing Museum program begun in 1971 to explore new directions in contemporary art.

While FORTI and VAN RIPER perform individually in their own areas of work, they frequently collaborate, and in their Summergarten performances will present both individual and collaborative pieces.

Forti's movement is based on studies of the relationship between the structure of the body and the forces of gravity and momentum. These studies entail comparative observations of animal locomotion.

Van Riper plays his own music on soprano and sopranino saxophones, recorder, mbira thumb piano, and other ethnic instruments. He is involved with music, conceptual performance, graphics and holography.

(more)

Simone Forti

In summarizing the thrust of Simone Forti's work, Peter Frank wrote in the Soho Weekly News, "Forti's works, which have been among the most influential avant garde dance pieces in the last twenty years, are head-on explorations of basic natural movements."

Forti began her career in San Fransico with Ann Halprin in the mid fifties. In the sixties her conceptual work was innovative and influential within the community of artists and dancers. Since the early seventies, she has focused on exploring the kinetics of body movement, and a mode wherein the choreography and music interact and are integral to each other. She has performed extensively in the U.S., Canada, and Europe, including festivals in Rome, Paris, and Cologne. She has published two books, Handbook in Motion and Angel.

Peter Van Riper

Van Riper is involved with music, conceptual performance, graphics and holography. What unites his efforts is the calling of attention to the direct experience of perception. A graduate of the University of North Carolina, he continued in arts at the Tokyo University, where he contacted the Gutai group beginning his involvement with conceptual performance, and at the University of Michigan. He is currently presenting solo music concerts most recently at the Kitchen Center for Video and Music, and at the Experimental Inter-media Foundation in New York.

SUMMERGARDEN, made possible since its inception in 1971 by grants from MOBIL, is a special series of free evenings and events in The Museum of Modern Art's world-famous Sculpture Garden. Entrance is through the Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Performances are at 8 PM on Fridays and Saturdays, weather permitting. Seating is limited.

PROJECTS: PERFORMANCE in SUMMERGARDEN

- August 4 and 5 -- STUART SHERMAN's The Tenth Spectacle (Portraits of Places)
- August 11 and 12 -- ROBERT KUSHNER's The New York Hat Line
- August 18 and 19 -- SIMONE FORTI and PETER VAN RIPER, movement and sound
- August 25 and 26 -- to be announced

SEPTEMBER

- September 1 and 2 -- THE PHILHARMONIA CETA ORCHESTRA

Press Information:

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