



Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

71

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"I have always been disappointed with the way people speak about their travels. They sum up places so quickly in a few cliches, but would never have the nerve to do so about their own lives. Also, they speak as if the world existed outside of them; I don't think anything exists outside of them."

--Stuart Sherman

STUART SHERMAN'S TENTH SPECTACLE IN SUMMERGARDEN AUGUST 4 and 5

OBIE Award winner Stuart Sherman will perform his TENTH SPECTACLE (Portraits of Places) in The Museum of Modern Art's SUMMERGARDEN at 8 PM, Friday and Saturday, August 4 and 5, 1978. The Tenth Spectacle opens PROJECTS: PERFORMANCE, a month long PROJECTS series, in Summergarden, presenting artists whose work involves aspects of performance. Free admission is through the Sculpture Garden gate at 8 West 54th Street from 6 to 10 PM. The Tenth Spectacle will begin at 8 PM. Seating is limited.

A Stuart Sherman Spectacle consists of many brief manipulations, each demonstrating a complex idea through a precise sequence of simple actions performed with common objects in unusual context. The manner of the performance is rapid and informal.

In The Tenth Spectacle, subtitled Portraits of Places, each manipulation evokes the essence of Sherman's response to various world cities, including Paris, New York, Cairo, Istanbul, and Amsterdam, as well as such combination portraits as Tokyo/Milan, St. Petersburg (Russia)/Los Angeles/Eden, and Toulouse/Lyon.

Since 1975, Sherman has created ten Spectacles (the eleventh and twelfth are in progress) for which, this year, he received a special citation from The Village Voice OBIE Awards Committee. His Spectacles have been performed in theatres, lofts, museums, galleries, art fairs, theatre festivals, streets and parks in Europe and the U.S.

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Sherman originally made drawings -- ideographic renderings of relationships among objects, which he has subsequently realized more directly and three dimensionally through his performance Spectacles. Recently, through the medium of film, Sherman has been able to apply his Spectacle-vocabulary more broadly to the world-at-large by utilizing diverse elements of the natural environment.

Sherman's Tenth Spectacle is the first event in PROJECTS: PERFORMANCE in Summergarden, an August Projects series presenting artists whose works involve aspects of performance.

PROJECTS is an ongoing Museum program of exhibitions begun in 1971 to explore new directions in contemporary art. It is through this program that The Museum has expressed its commitment to the most recent activity in all mediums, and has contributed toward identifying the tenor of contemporary art.

PROJECTS: PERFORMANCE in Summergarden is the first presentation of performance art in The Museum's Projects program and has been selected by the Projects Committee whose members are from the curatorial staff.

SUMMERGARDEN, made possible since its inception in 1971 by grants from MOBIL, is a special series of free evenings and events in The Museum of Modern Art's world-famous Sculpture Garden. Entrance is through the Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Performances are at 8 PM on Fridays and Saturdays, weather permitting. Seating is limited.

PROJECTS: PERFORMANCE in Summergarden

August 4 and 5 -- STUART SHERMAN's Tenth Spectacle (Portraits of Places)
August 11 and 12 -- ROBERT KUSHNER's The New York Hat Line
August 18 and 19 -- SIMONE FORTI and PETER VAN RIPER, movement and sound
August 25 and 26 -- to be announced

SEPTEMBER

September 1 and 2 -- THE PHILHARMONIA CETA ORCHESTRA

Press Information:

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