

# The Museum of Modern Art

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## THE BEST OF ANNECY--SELECTED ANIMATED FILMS ON VIEW AT MUSEUM

"The Best of Annecy" representing fifteen animated films, selected from more than one hundred cartoons presented by the eleventh annual International Animation Festival, held this year in Annecy, France, will be shown as a special event on October 27, October 31, and November 1, at The Museum of Modern Art.

The International Festival of Animated Film is renowned as the most important event for enthusiasts of the art of animation. It offers an opportunity for new techniques and talents to emerge at the same time that the latest films by established artists from many nations are shown. Annecy, France; Ottawa, Canada; and Zagreb, Yugoslavia have hosted these animation festivals in recent years.

"The Best of Annecy," which the Museum's Department of Film will present, includes films from ten countries--Japan, Hungary, Canada, Yugoslavia, Poland, The Netherlands, U.S.S.R., Italy, U.S.A., and France. Many of the filmmakers on this program have been seen in previous Museum shows of animated films: "Manga" by a master of black humor, Yoji Kuri; a new version of "Icarus" by the Soviet artist, Feodor Hitruk; a lusty "Strip Tease" from Bruno Bozzetto; life's frustrations captured with graphic ease in "N.N." by Borivoj Dvornikovic, from the renowned Zagreb Studio in Yugoslavia; the ingenious design of "The Killing of an Egg" by Paul Driessen of The Netherlands; and an engaging homage to Muybridge and the art of animation by George Griffin of New York.

Three extraordinary works of craftsmanship and beauty that will be introduced are "The Sand Castle" by Co Hoedeman, co-winner of the grand prize at Annecy; "The Hedgehog and the Fog," a tale by Yuri Norstein that captures all the mystery and charm of the best Russian folk stories; and "Dojoji Temple," a haunting fantasy by Kihachiro Kawamoto, using puppet animation to create an

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atmosphere reminiscent of Mizoguchi's "Ugetsu Monogatari." These films were chosen to remind us that animation is an expressive, inventive art that is highly entertaining and zestful. They were selected by Louise Beaudet of La Cinémathèque Québécoise, Wayne Clarkson and Kelly O'Brien of the Canadian Film Centre of the School of The Canadian Film Institute (Ottawa), Ian Birnie of The Art Gallery of Toronto, Camille Cook of The Film Centre of the School of The Art Institute of Chicago, and Adrienne Mancina of the Department of Film of The Museum of Modern Art. The program received the cooperation of the Director of the Annecy Animated Film Festival, Raymond Maillet.

The fifteen animated films will be shown in two programs, each running approximately 55 minutes:

Thursday, October 27 at 8:30  
Monday, October 31 at 12:00  
Tuesday, November 1 at 12:00

Programs I and II  
Program I  
Program II

Program I

"Rondino" (Hungary)  
by Csaba Szorady. 2 min.

"The Sand Castle" (Canada)  
by Co Hoedeman. 13 min. 10 sec.

"He Te!" (Hungary)  
by Peter Szoboszlai. 7 min. 10 sec.

"Stonegame" (Japan)  
by Hideo Koide. 7 min.

"N.N." (Yugoslavia)  
by Borivoj Dvornikovic. 6 min. 20 sec.

"The Barrier" (Poland)  
by Jerzy Kucia. 6 min.

"The Killing of an Egg" (Netherlands)  
by Paul Driessen. 3 min.

"The Hedgehog and the Fog" (U.S.S.R.)  
by Yuri Norstein. 10 min. 20 sec.

Program II

"Manga" (Japan)  
by Yoji Kuri. 7 min. 15 sec.

"The Bead Game" (Canada)  
by Ishu Patel. 6 min. 30 sec.

"Strip Tease" (Italy)  
by Bruno Bozzetto and Guido Manuli. 3 min.

"Dojoji Temple" (Japan)  
by Kihachiro Kawamoto. 19 min. 45 sec.

"Icarus and the Philosophers" (U.S.S.R.)  
by Feodor Hitruk. 8 min.

"Viewmaster" (U.S.A.)  
by George Griffin. 3 min. 15 sec.

"By the String" (France)  
by Michel Longuet. 7 min. 5 sec.