

The Museum of Modern Art

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SCREEN WRITERS TO PARTICIPATE IN MUSEUM FILM STUDY PROGRAM

Betty Comden and Adolph Green will be the opening guest speakers inaugurating the second year of The Museum of Modern Art's "LOOKING AT FILM" series. The initial course in the film study program is entitled "Talking Pictures: The Art of the Screen Writer." It will be conducted by Richard Corliss, film critic for New Times and editor of Film Comment. Consisting of eight lectures on Wednesdays at 6:00 and Saturdays at 8:00 p.m., it is scheduled from November 9 through December 10 with a hiatus for Thanksgiving week. Each of the lectures will include detailed discussions of those films to be screened.

Program Coordinator Stephen Harvey explained that the lectures are intended to explore the careers of many of the writers who have had a particular impact on the American film from the days of the early talkies up to the present. Mr. Harvey also announced that guest appearances will be made by many of the screenwriters whose work will be examined, among them Ruth Gordon and Garson Kanin, whose "Adam's Rib" and "Pat and Mike" will be discussed, Samson Raphaelson, known for his "Heaven can Wait" and "Trouble In Paradise," "Howard Koch of "Casablanca" fame and also renowned for "Letter from an Unknown Woman," Robert Benton and David Newman, authors of "Bonnie and Clyde" and "Bad Company," Paul Schrader noted for "Taxi Driver" and "Obsession," William Link and Richard Levinson, who wrote "That Certain Summer" and "Rollercoaster," and George Axelrod, who wrote "The Manchurian Candidate" and "Lord Love a Duck."

Funded by a grant from the National Endowment for the Humanities, as a "Learning Museum Program," the LOOKING AT FILM program has been designed to make serious film study accessible at nominal cost to the general public as

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well as film specialists.

Registration is open to all, with or without previous education in film, at a cost of \$15 dollars for each course. The public can register by mail in advance; for further information write to LOOKING AT FILM at The Museum of Modern Art, 11 West 53 Street, New York, New York 10019, or telephone (212) 956-4214.

Following the first course, "Talking Pictures: The Art of the Screenwriter," there are three additional courses which will be given, during 1978: "The Movie Musical," "Screen Acting," and "American Cinema: Into the Seventies."