

The Museum of Modern Art

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AMERICAN DRAWN AND MATCHED

AMERICAN DRAWN AND MATCHED, an exhibition of 50 drawings by living American artists recently acquired through funds from the National Endowment for the arts, is on view at The Museum of Modern Art through December 4 in the third-floor Paul J. Sachs Galleries. The exhibition has been selected by William S. Lieberman, Director of the Department of Drawings.

In 1972 and in 1976 The Museum of Modern Art received grants from the National Endowment for the Arts for the acquisition of drawings by living American artists. These grants were made with the provision that matching sums be found elsewhere. The exhibition AMERICAN DRAWN AND MATCHED is the result of a collaboration between the Federal government, and twenty-nine private individuals and foundations. Thirty-two artists are represented by fifty drawings.

Added to these acquisitions are five drawings by Carl Andre, Jim Dine, Lloyd Goldsmith, Susan Rothenberg, and Theo Wujick, gifts to the Museum on the occasion of the National Endowment for the Arts grant.

Six drawings by Sonia Gechtoff, Lee Krasner, Susan Rothenberg, James Wyeth, and Theo Wujick have been previously shown this year in two exhibitions of recent acquisitions, EXTRAORDINARY MEN and EXTRAORDINARY WOMEN. The four drawings by Robert Morris were included in the exhibition DRAWING NOW at the Museum and in its subsequent tour abroad.

Since 1972 the Museum has acquired, mostly by gift, some 120 additional drawings by American artists. AMERICAN DRAWN AND MATCHED is the third and last exhibition of recent acquisitions of drawings to be shown in 1977.

Additional information available from Bill Grant, Assistant, or Linda Gordon, Associate Director, Public Information, The Museum of Modern Art, 11 W. 53 St., New York, N.Y. 10019. Tel: (212) 956-7504; 2648.

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