

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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Richard E. Oldenburg, Director of The Museum of Modern Art, announced today the promotion of two staff members to the position of Associate Curator: Howardena Pindell in the Department of Prints and Illustrated Books and Larry Kardish in the Department of Film.

Howardena Pindell has worked at the Museum since 1967, first as an exhibition assistant in the Department of National and International Circulating exhibitions and as a curatorial assistant in the Department of Drawings and Prints from 1969 until 1971. Since 1971 she has been as Assistant Curator in the Department of Prints and Illustrated Books, which is headed by Riva Castleman. While at the Museum she has directed 12 exhibitions, including "California Prints" (1972) which was circulated throughout the country, "Printed, Cut, Folded, and Torn," (1974), and "Narrative Prints" (1976) as well as Projects exhibitions devoted to work of John Walker, Chuck Close, Liliana Porter, Charles Simonds, and Mary Miss. Howardena Pindell is an artist herself and has had numerous one-person exhibitions. In 1972 she received a grant for painting from the National Endowment for the Arts. She has served on several juries and is currently a panel member of the Visual Arts Services of the New York State Council on the Arts.

Larry Kardish joined the Museum staff in 1968 as a curatorial assistant in the Department of Film, which is now under the direction of Ted Perry. In the same year Kardish helped initiate CINEPROBE, the series, now completing its ninth season, in which the independent filmmaker shows and discusses his/her work. Among the film series on which he has worked are "The Lubitsch Touch" (1968) with Herman Weinberg, "Decade's End: Some Seminal Films of the Sixties" (1969), "New Cinema from Quebec" (1972), and retrospective histories of Columbia Pictures (1968), Warner Brothers (1973), MGM (1974) and the current series

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devoted to Universal Pictures. He has also scheduled programs of the work of Shirley Clarke (1971), Raoul Walsh (1974), and Francesco Rosi (1975). In 1970, under the auspices of the Museum's International Council, he toured Europe with a program of independent American films. Since 1972 Kardish has helped select the films in the annual "New Directors/New Films" series which is programmed in conjunction with the Film Society of Lincoln Center, and in 1976 he helped choose the program for the American Film Comedy series with Leonard Maltin. Kardish is the author of "Reel Plastic Magic," a high school textbook history of American filmmaking, published by Little, Brown, & Co. He is a playwright and filmmaker, whose feature "Slow Run" is in the archives of the British Film Institute.

Additional information available from Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Telephone: (212) 956-7501; 7504.
