

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

The Museum of Modern Art, 11 West 53 Street, announces that on Wednesday, November 1, it will open to the public:

The Museum Library

The Museum's art and motion picture libraries, consolidated when the Museum moved into its new building at 11 West 53 Street, will be open to the public for the first time November 1. The entire Library comprises more than 6,500 books and pamphlets in many languages, and is the largest in this country devoted exclusively to modern art including the art and history of the motion picture. The Library will be open to the public every day, except Sundays and holidays, from 10 A.M. to 5 P.M.

Exhibition of Creative Growth: Childhood to Maturity

This exhibition will open the Young People's Gallery of the Museum and will consist of oils, watercolors, drawings, lithographs, etchings, ceramics, wood carving and embroidery produced by Dahlov Zorach Ipcar from the age of three years to her present age of 22. Her father, the noted sculptor William Zorach, preserved these records of his daughter's creative work from babyhood to maturity. A selection from them has been made by Victor D'Amico, head of the Education Department of the Museum of Modern Art and Director of its Young People's Gallery.

Two oils by Mrs. Ipcar were shown in an exhibition at the Corcoran Art Gallery last season. She recently completed a mural for the post office at La Follette, Tennessee, which she was commissioned to do by the Treasury Department. The exhibition of her work in the Young People's Gallery will be open to the public from November 1 until late in December.

Evolution of the Skyscraper

A motion picture produced by the Architecture Department of the Museum of Modern Art as the best means of showing the origin, construction, design and problems of this country's most original contribution to the architecture of the world.

The film illustrates graphically that business and real estate booms made tall buildings profitable; that the passenger elevator made tall buildings practical; that a new kind of construction made tall buildings possible; and that these three factors combined to create the skyscraper, which, however, has only rarely been given an appropriate architectural form.

The film has a running time of fifty minutes and will have public showings at 11 A.M. and 1 P.M. daily, including Saturdays and 1 P.M. Sundays from November 1 through November 14.

On November 15 the Museum of Modern Art will open to the public the largest exhibition of the work of PICASSO ever held in this country. The exhibition will remain on view through January 7, 1940.