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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK  
TELEPHONE: CIRCLE 5-8900

FOR RELEASE SATURDAY, OCT. 21,  
or SUNDAY, OCT. 22, or daily

SCHEDULE OF DAILY FILM PROGRAMS AT THE  
MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at 3:00 P.M. and 5:30 P.M. every afternoon, including Sunday.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25 cents daily and 10 cents on Sunday:

Sunday, Oct. 22	Comedies (I)	DREAM OF A RAREBIT FIEND (1906) HIGH AND DIZZY, with Harold Lloyd THE NAVIGATOR, with (1920) Buster Keaton (1924)
Monday, Oct. 23	War In Retrospect(II)	THE BIG PARADE (1925)
Tuesday, Oct. 24	The French Film (II)	THE SMILING MADAME BEUDET (1923) ENTR'ACTE (1924) MENILMONTANT (1925) BALLET MECANIQUE (1924)
Wednesday, Oct. 25	The Document- ary Film (I)	MOANA OF THE SOUTH SEAS (1926) BERLIN, THE SYMPHONY OF A BIG CITY (1927)
Thursday, Oct. 26	The German Film (III)	THE LOVE OF JEANNE NEY (1927)
Friday, Oct. 27	Comedies (II)	HIS BITTER PILL (1916) THE FRESHMAN, with Harold Lloyd, THE SEX LIFE OF THE (1925) POLYP, with Robert Benchley, THE SKELETON DANCE, (1928) (1929)
Saturday, Oct. 28	The Document- ary Film (II)	CHANG (1927)
Sunday, Oct. 29	The Swedish- American Film	HOTEL IMPERIAL, with Pola Negri (1926-27) THE WIND, with Lillian Gish and Lars Hanson (1928)