

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## PROJECTS: VIDEO X

PROJECTS: VIDEO X, the latest in The Museum of Modern Art's series devoted to recent works in this medium, will be on view from October 3 through November 30. Selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books, the three tapes in the current program are all concerned with music.

The Last Rally, a 30-minute tape by YES New York, a group composed of Shridhar Bapat, Mark Brownstone, Karen Edwards, and Joe Loguidice, documents the post-Viet Nam war demonstration held in Central Park on May 11, 1975. Among the performers featured are Phil Ochs, Patti Smith, and Joan Baez.

The color tape Space for Head and Hands by Ron Hays and Michael Tilson Thomas is an improvisation using piano score, voice, a video switcher, and synthesizer. Blank Tape by Alan Sondheim is a monologue by the artist in which he parodies art, life, and politics by means of a raconteur style of singing, while accompanying himself on the guitar.

PROJECTS is a continuing series of exhibitions reporting on recent developments in art. The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts. This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency.

The works are shown weekdays from 2:30 to 6:00 and weekends from 2:30 to 5:00.

### PROGRAM I

October, Monday and Saturday; November, Tuesday and Friday

Alan Sondheim, Blank Tape. 1976. 15 minutes. Black-and-white.  
Lent by the artist, New York

(more)

## PROGRAM II

October, Tuesday and Friday; November, Thursday and Sunday

YES New York (Shridhar Bapat, Mark Brownstone, Karen Edwards, Joe Loguidice), The Last Rally. 1976. 30 minutes. Color and black-and-white. Lent by Electronic Arts Intermix, New York

## PROGRAM III

October, Thursday and Sunday; November, Monday and Saturday

Ron Hays and Michael Tilson Thomas, Space for Head and Hands. 1975. 22 minutes. Color. Lent by Electronic Arts Intermix, New York

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Additional information available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956-7504; 7501.

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