

Summergarden The Museum of Modern Art

NO. 81

RELEASE AT WILL before Sept. 19

(PLEASE NOTE: 1976 Summergarden season ends September 19)

ECSTASY IN SUMMERGARDEN -- FEATURING JAZZ PIANIST STEVE KUHN

Jazz group ECSTASY, featuring pianist STEVE KUHN with HARVIE SWARTZ on bass, STEVE SLAGLE on alto and soprano sax, and MICHAEL SMITH on drums, will play in The Museum of Modern Art's SUMMERGARDEN at 8 PM. Friday and Saturday, September 17 and 18, 1976 (weather permitting). Free admission is through the Sculpture Garden gate at 8 West 54 Street.

ECSTASY's Summergarden performances, coupled with an appearance on September 13 at The Village Gate (broadcast live on WRVR-FM) coincide with the United States release of Steve Kuhn's solo album, ECSTASY, on ECM Records (distributed by Polydor) and inaugurate a national tour which includes Boston, Pittsburgh, Detroit, Chicago, Minneapolis, Los Angeles, Santa Barbara and San Francisco among other dates.

Kuhn, who entered Harvard University at the age of 17, later studied at The Lenox School of Music during one of the most seminal periods in jazz history. At that time the Lenox faculty included the entire Modern Jazz Quartet, Gunther Schuller, Bill Evans, and George Russell; among fellow students were Freddie Hubbard, Ornette Coleman, Don Cherry and Gary McFarland.

Kuhn went on to play and record with Kenny Dorham, John Coltrane, Stan Getz and Art Farmer before beginning to perform and record as a leader. He made a record with Pete LaRoca and Steve Swallow in 1965, and in 1967 collaborated with McFarland for OCTOBER SUITE on Impulse Records. Later in 1967 Kuhn went to live in Europe, playing locally in Sweden and making several recordings for Cobblestone, and most recently, two for ECM -- TRANCE (with Jack DeJohnette, Steve Swallow and Sue Evans) in 1975, and ECSTASY, a solo effort currently being released.

The Museum of Modern Art's Sculpture Garden is open free to the public as SUMMERGARDEN every Friday, Saturday and Sunday from 6 PM to 10 PM, through September 19. Short informal performances of music are presented at 8 PM every Friday and Saturday, while Sundays are reserved exclusively for enjoying the sculpture in its park-like setting. Free admission is through the Sculpture Garden gate at 8 W 54St.

SUMMERGARDEN is made possible by a grant from MOBIL

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