

The Museum of Modern Art

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ADVANCE FACT SHEET

The Architecture of Luis Barragán

Dates: May 1976 (to be announced)

Director: Emilio Ambasz, Curator of Design, The Museum of Modern Art

Contents: Mexican-born Luis Barragán is one of landscape architecture's most refined and poetic practitioners. While his design approach is classical and atemporal, the elements of his architecture are deeply rooted in his country's cultural and religious traditions. This exhibition, the first in the United States of Barragán's work, consists of more than 60 slides illustrating seven of his projects including his own house (1947), the Towers for Satellite City (1957), and San Cristobal (1967-68). The exhibition traces the evolution of Barragán's work from his first original statements in the '40s through the '60s.

"The architectural richness of Barragán's dramatically sober architecture is based on a few constructive elements bound together by a mystical feeling; an austerity exalted by the glory of his brilliant colors."
- Emilio Ambasz

"I believe in an 'emotional architecture.' It is very important for human kind that architecture should move by its beauty: if there are many equally valid technological solutions to a problem, the one which offers the user a message of beauty and emotion, that one is architecture."
- Luis Barragán

Publication: The Architecture of Luis Barragán by Emilio Ambasz. 128 pages, 28 color illustrations, 37 black-and-white illustrations. This book, the first on Barragán's architecture, contains an essay on Barragán's work by Emilio Ambasz, and detailed analyses of his seven most important projects. \$27.50 cloth, \$12.50 paper. Distributed by the New York Graphic Society, Boston.

Funding Agency: The exhibition is made possible by a grant from the National Endowment for the Arts and is the first of a series of architectural presentations based on slides. Under the terms of the grant the Museum has prepared ten similar sets of slides of Barragán's work which have been made available to American schools of architecture.

Photographs, color slides, review copies, and additional press information available from Michael Boodro, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.
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