

Advance Schedule

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Spring 1976
Quarterly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

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NO. 10

Listing incomplete; dates subject to change

Detailed information inside

MAJOR LOAN EXHIBITIONS

Drawing Now: 1955-1975

The "Wild Beasts": Fauvism and Its Affinities

André Masson

The City Taxi

The Natural Paradise: Painting in America 1800-1950

Harry Callahan

through Mar 9

Mar 26 - Jun 1

Jun 3 - Aug 17

Jun 17 - Sep 7

Oct 1 - Nov 30

Dec 1 - Feb 6

OTHER FUTURE EXHIBITIONS

Morgan Russell

Photography for Collectors

Projects: William Wiley

Projects: Video VIII

Recent Acquisitions: Painting

William Eggleston

Projects: Video IX

Collages for Matisse's "Jazz"

Projects: Panama Canal

Recent Acquisitions: Sculpture

Mar 16 - May 18

Mar 16 - Jun 15

Apr 5 - May 16

Apr 5 - May 31

May - Jun

May 21 - Jul 6

Jun 4 - Aug 1

Jul

Jul 13 - Aug 29

Sep - Oct

CONTINUING

Shinjuku - The Phenomenal City

A Museum Menagerie

Constructivism in Poland 1923-1936

Projects: Video VII

Projects: Michael Snow

Cubism and Its Affinities

through Mar 7

through Mar 7

through Mar 25

through Apr 18

through Apr 25

through May 9

Selections from the Collections of Painting and Sculpture, Drawings, Prints and Illustrated Books, Photography, and Architecture and Design
Gallery Talks

continuous

Thurs at 6:00

SPECIAL FILM SERIES

Michael Snow Retrospective

Perspectives on French Cinema

New Acquisitions

New Directors/New Films

American Film Comedy

through Mar 2

Mar 4 - Mar 22

Mar 25 - May 3

Apr 2 - Apr 13

May 13 - Nov 11

SPECIAL EVENTS

Lectures and Seminar

The Work of Henri Cartier-Bresson

Fauvism and Its Affinities

André Masson

Mar 2

Mar 30, Apr 6, 13 & 20

Jun

HOURS: 11:00-6:00, Thursdays 11:00-9:00. Closed Wednesdays
ADMISSION: Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢
Full-time students with current identification \$1.25; TUESDAYS PAY-WHAT-YOU-WISH

FUTURE OPENINGS

- Mar 16 - MORGAN RUSSELL. Several paintings by Morgan Russell, shown with related
May 18 drawings, notebooks, watercolors and oil studies. The exhibition focuses
on the development of his Synchronist style between 1910 and 1917. Directed
by Cora Rosevear, Assistant Curator, Department of Painting and
Sculpture. 1st floor.
- Mar 16 - PHOTOGRAPHY FOR COLLECTORS. An exhibition/sale presented by the Art
Jun 15 Lending Service and made possible by a grant from Black & White Scotch.
Directed by John Szarkowski, Director, Department of Photography.
Penthouse, 6th floor.
- Mar 26 - THE "WILD BEASTS": FAUVISM AND ITS AFFINITIES. Although Fauvism was
Jun 1 the first modern movement of the 20th century, its precise character
and contribution are still too little known. Presented here are ap-
proximately 100 paintings and related drawings and sculptures created
for the most part in 1905 and 1906 by the Fauves -- the group of
artists, led by Matisse, which earned the name "wild beasts" from its
use of bold and "unnatural" colors. An orientation gallery offers
the "proto-Fauve" works of these artists, with paintings by their
predecessors and followers. More than 20 Matisse's, all of Derain's
large-scale Fauvist figure compositions (exhibited together for the
first time), and major Fauve landscapes by Derain and Vlaminck are
included, as well as paintings by Braque, van Dongen and Dufy, among
others. The exhibition will travel after the New York showing. Made
possible by grants from SCM Corporation and the National Endowment for
the Arts. Directed by John Elderfield, Curator of Painting and Sculpture.
1st floor.
- Apr 5 - PROJECTS: WILLIAM WILEY. Projects is made possible by a grant from the
May 16 National Endowment for the Arts. Directed by Bernice Rose, Curator,
Department of Drawings. 1st floor.
- Apr 5 - PROJECTS: VIDEO VIII. Continuing series reporting on recent developments
May 31 in this medium. Selected by Barbara London, Curatorial Assistant,
Department of Prints and Illustrated Books. Auditorium Gallery,
2:00 - 5:15 pm.
- May - RECENT ACQUISITIONS: PAINTING. To be selected by William Rubin,
Jun Director, Department of Painting and Sculpture. 1st floor.
- May 21 - WILLIAM EGGLESTON. During recent years younger photographers have be-
Jul 6 gun to use color photography in a new spirit of freedom and naturalness.
In this work the role of color is more than descriptive or decorative,
and assumes a central place in the definition of the picture's content.
William Eggleston is one of the most talented and accomplished of
these photographers. His pictures also comprise a remarkable and

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FUTURE OPENINGS (continued)

surprising commentary on contemporary American life. This exhibition of approximately 80 prints has been made possible by a grant from the National Endowment for the Arts and will be accompanied by a publication on Eggleston's work entitled William Eggleston's Guide. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

Jun 3 -
Aug 17

ANDRE MASSON. With the exceptions of Picasso and Miró, André Masson had a greater influence on the development of the generation of American artists who became known as Abstract Expressionists than any other single artist. One of Masson's finest, most productive periods, took place in America where he spent the war years. Nevertheless, his contribution to American artists and his own accomplishments are known only to a limited, largely professional public. Approximately 65 paintings and 30 drawings will be exhibited with particular emphasis on the period from 1925 to 1928 and the American period from 1941 to 1945. An illustrated publication with two essays, one dealing with Masson's role in modern art as a whole, and the other detailing his development and iconography, will appear in conjunction with the show. Following its New York showing, the exhibition will travel in the United States. Directed by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

Press
Preview
June 2
11am-4pm

Jun 4 -
Aug 1

PROJECTS: VIDEO IX. Program of American works. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00 - 5:15 pm.

Jun 17 -
Sep 7

THE CITY TAXI. At the Museum's invitation, two American and two European car manufacturers are producing five new working prototypes of taxicabs, based on specifications developed by the Museum. The American manufacturers, American Machine and Foundry and Steam Power Systems, both of California, are working under a contract from the United States Department of Transportation. The European companies are Volvo and Volkswagen. After the exhibition, the prototypes will be tested by the New York City Taxi and Limousine Commission. This exhibition is made possible by grants from Mobil Oil Corporation and the Urban Mass Transportation Administration of the United States Department of Transportation. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. 1st floor.

Press
Preview
June 16
11am-4pm

July 13 -
Aug 29

PROJECTS: PANAMA CANAL PHOTOGRAPHS. Projects is made possible by a grant from the National Endowment for the Arts. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor.

Jul

COLLAGES FOR MATISSE'S "JAZZ". Twenty original collages by Henri Matisse for his brilliant book Jazz, published by Tériade in 1947, are being lent through the auspices of the Association Française d'Action Artistique. Tériade, the Greek-born publisher of Vervé, one of the most famous art magazines of this century, is concurrently being honored in

FUTURE OPENINGS (continued)

an exhibition at Lever House:

Hommage à Tériade. An exhibition of his limited edition books illustrated by Chagall, Léger, Matisse, Picasso and Rouault; sponsored by the Association Française d'Action Artistique, Lever Brothers and The Museum of Modern Art. Lever House Park Avenue at 54 Street, 1st floor.

Installed by Riva Castleman, Director, Department of Prints and Illustrated Books, 1st floor.

Sep - RECENT ACQUISITIONS: SCULPTURE. Rodin bronzes. Installed by William
Oct Rubin, Director, Department of Painting and Sculpture. 1st floor.

Oct 1 - THE NATURAL PARADISE: PAINTING IN AMERICA 1800-1950. A survey of
Nov 30 American paintings rooted in 19th-century Romanticism presented on the occasion of the Bicentennial. Approximately 100 works are included, ranging from Frederic Church and Albert Ryder, through Georgia O'Keeffe and Joseph Stella, to Barnett Newman's and Mark Rothko's attempts to capture "The Sublime" in totally abstract terms. Also to be shown are major works by Albert Bierstadt, Thomas Moran, Ralph Albert Blakelock, Augustus Vincent Tack, Marsden Hartley, Arthur Dove, Charles Burchfield, Milton Avery, Clyfford Still, and Jackson Pollock. The exhibition, which will be accompanied by a publication, has been made possible by a grant from the National Endowment for the Arts. Directed by Kynaston McShine, Curator, Department of Painting and Sculpture. 1st floor.

Press
Preview
Sep 29
11am-4pm

Dec 1 - HARRY CALLAHAN. This retrospective exhibition attempts to define
Feb 6 Callahan's unique contribution to contemporary photography: his reconciliation of the seemingly contradictory claims of the pictorial and functional traditions of the photographic medium, traditions exemplified earlier in the work of Stieglitz and Atget. Included are approximately 250 prints, ranging from Callahan's unfamiliar work of the early 1940s through his increasingly complex photographs of the past ten years -- arranged according to subjects which have been dominant throughout his career: the intimate landscape, elemental architecture, studies of his wife Eleanor, the passer-by on the street, and technical experimentation in compositional and thematic synthesis. The exhibition, which will travel after its New York showing, has been made possible by a grant from the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

Press
Preview
Nov 29
11am-4pm

CURRENT EXHIBITIONS

through SHINJUKU. Shinjuku, a commercial district at the heart of Tokyo's
Mar 7 network of public transport, has evolved as a distinctively Japanese example of a dense, cluttered, unplanned urban center. This exhibition examines Shinjuku as a city structured by experience, with an

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- urban esthetic of symbolic decoration and constant change. Codirected by Peter Gluck, Architect, Henry D. Smith II, Assistant Professor of History, Princeton University, and Koji Taki, architectural critic. Goodwin galleries, 2nd floor. (opened Dec 9)
- through
Mar 7 A MUSEUM MENAGERIE. A bestiary consisting of works by modern artists in various mediums and presented for sale by the Art Lending Service. Made possible by a grant from Piper-Heidsieck Champagne. Directed by William S. Lieberman, Director, Department of Drawings. Penthouse, 6th floor. (opened Dec 9)
- through
Mar 9 DRAWING NOW: 1955-1975. Focusing on the role of drawing in contemporary art and its emergence as a major and independent means of expression, this survey begins with the generation that included Jasper Johns and Robert Rauschenberg and presents approximately 175 works, including collages and wall drawings, by 44 European and American artists. Several large-scale pieces have been executed specifically for the exhibition. Among other artists represented are Art & Language Group, Joseph Beuys, Mel Bochner, Sol LeWitt, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Dorothea Rockburne and Frank Stella. Drawing Now has been made possible by a grant from the National Endowment for the Arts. It will tour abroad after its New York showing. Directed by Bernice Rose, Curator, Department of Drawings. 1st floor. (opened Jan 23)
- through
Mar 25 CONSTRUCTIVISM IN POLAND 1923-1936. The Polish contribution to the constructivist and geometric tradition represents an important moment in the history of modern art. Even though these artists developed strong ties with the artistic and theoretical activities of their colleagues in Europe and Russia, their work remains relatively unknown in this country, much of it having been destroyed in World War II. This exhibition presents approximately 50 paintings and drawings and a dozen sculptures from the major collection of what has been preserved at the Museum Sztuki in Lodz. Jointly sponsored with the Albright-Knox Art Gallery in Buffalo, the exhibition will also travel to Dallas and Chicago. Directed by Kynaston McShine, Curator of Painting and Sculpture. 1st floor. (opened Jan 30)
- through
Apr 18 PROJECTS: VIDEO VII. Works by Paul Gotwald, Bart Friedman, and Andy Mann, among others. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00-5:15 p.m. (opened Feb 5)
- through
Apr 25 PROJECTS: MICHAEL SNOW. Ten large photographic works by this young artist, who lives in Toronto, are assembled from two-dimensional photograms, photographs, and groups of photographs and three dimensional objects, such as lights, mirrors, wood and wax. The exhibition is complemented by the current retrospective of films by Michael Snow (see page 6). Projects is made possible by a grant from the National Endowment for the Arts. Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor. (opened Feb 19)
- through
May 9 CUBISM AND ITS AFFINITIES. An exhibition of works on paper combining drawings and prints from the Museum's collection. The survey, which begins in 1906 and closes in 1922, mainly concentrates on the years 1910 through 1921. The selection includes the Italian futurists, as well as works by artists living in Czechoslovakia, Germany, Great

(over)

CURRENT EXHIBITIONS (continued)

Britain, Holland, Russia and the United States. The ramifications of cubism and futurism were considerable and on paper, as the exhibition demonstrates, sometimes unexpected. Directed by William S. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened Mar 9)

FILM SHOWINGS

Special Series

- through Mar 2 MICHAEL SNOW. A retrospective of work by the leading avant-garde filmmaker; accompanied by photography exhibition of his work. (see page 5)
- Mar 4 - PERSPECTIVES ON FRENCH CINEMA. New films selected by the Association
Mar 22 of French Film Directors.
- Mar 25 - NEW ACQUISITIONS.
May 3
- Apr 2 - NEW DIRECTORS/NEW FILMS. The fifth international film series devoted
Apr 13 to 10 new directors and their recent work; presented by the Museum's Department of Film and the Film Society of Lincoln Center.
- May 13 - AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion
Nov 11 picture comedy dating from the birth of the medium to the present day.

Continuing Series

FILMS FROM THE ARCHIVE
REQUESTS FROM THE ARCHIVE
SHORTS AND DOCUMENTARIES
HISTORY OF FILM
FILMS FOR YOUNG PEOPLE
WHAT'S HAPPENING?
CINEPROBE

SPECIAL EVENTS: LECTURES

- Tues THE WORK OF HENRI CARTIER-BRESSON
Mar 2 An illustrated lecture by Beaumont Newhall, author of the classic
8 pm History of Photography (reissued in paper by the Museum in March).
The talk will be based in part on Newhall's extensive unpublished
correspondence with Cartier-Bresson, whom he first met in 1946,
while working on the Museum's monograph, The Photographs of Henri
Cartier-Bresson (1947). Tickets \$4, members \$3, students (with I.D.)
\$2, student members \$1.50 at Information Desk.

FAUVISM AND ITS AFFINITIES

Four Tuesday lectures at 6 p.m. for students and scholars, presented in conjunction with the current Fauve exhibition and made possible by a grant from the National Endowment for the Arts.

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SPECIAL EVENTS: LECTURES (continued)

Mar 30 Pierre Schneider, critic and art historian:
The "Bonheur de vivre": A Theme and Its Variations

Apr 6 John Golding, Professor of the History of Art,
Courtauld Institute of Art, London: The "School of
Chatou"

Apr 13 Theodore Reff, Professor of Art History,
Columbia University: Matisse and the Meaning of
Still Life

Apr 20 Donald E. Gordon, Professor of Fine Arts,
University of Pittsburgh: The "Expressionist Moment"
in Fauvism

Series tickets \$12, members \$9, students (with I.D.)
\$6, student members \$5. Single tickets at \$4, members \$3,
students \$2, student members \$1.50, will go on sale one
hour before each lecture.

Jun MASSON
(date Seminar for art-history graduate students with William
to be Ruben, Director, Department of Painting and Sculpture,
announced) and director of the Masson exhibition. Details to be
announced.

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program by the New York State Council on the Arts.