

THE MUSEUM OF MODERN ART
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FOR RELEASE:

MODERN POET INTERPRETS MODERN PAINTER

From October 4 through November 1 the Museum of Modern Art will hold a large one man exhibition of the work of Charles Sheeler, American artist. As text for its book on Sheeler, to be published simultaneously with the opening of the exhibition, the Museum will try an experiment often suggested but seldom used in analyzing the arts; i.e., the interpretation of one artist by another artist in a different field. In the case of the Sheeler book, instead of an analysis of the painter's work by an art expert, this modern painter's work will be interpreted by a modern poet.

The poet selected for this task is William Carlos Williams. Sheeler and Williams belong to the same generation of unpretentious radicals who, in the nineteen-twenties, set up the models for American modernism in their respective fields. Both are now "Old Masters" for the young. Both possess a virile, lucid style and both love the subject matter of every day American life and seek to interpret the American soul as embodied, but not always recognized in the most obvious things in the world.

The book will also contain a note by Sheeler himself upon his aims and method, and will be illustrated by 31 plates. The publication date is October 4.

(The Sheeler book will be sent to book editors within a day or two. Publication date is October 4.)