

Advance Schedule

Winter 1976 Quarterly for the Press The Museum of Modern Art

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NO. 93

Listing incomplete; dates subject to change

Detailed information inside

MAJOR LOAN EXHIBITIONS

The Architecture of the Ecole des Beaux-Arts
Drawing Now: 1955-1975
The "Wild Beasts": Fauvism and Its Affinities
André Masson
The City Taxi

through Jan 4
Jan 23 - Mar 9
Mar 26 - Jun 1
Jun 3 - Aug 15
Jun 17 - Sep 6

OTHER FUTURE EXHIBITIONS

Projects: Bernhard & Hilla Becher
A Museum Menagerie
Shinjuku
Constructivism in Poland 1923-1936
Projects: Video VII
Cubism and Its Affinities
Projects: Michael Snow
Morgan Russell
Projects: William Wiley
Recent Acquisitions: Painting and Sculpture

Dec 8 - Jan 22
Dec 9 - Mar 7
Dec 15 - Feb 15
Jan 30 - Mar 25
Jan 31 - Apr 30
Feb 2 - May 9
Feb 19 - Apr 25
Mar 16 - May 18
Apr 5 - May 16
May 25 - Sep 12

CONTINUING

Printsequence
Recent Design Acquisitions
Projects: Video VI
Eugene Beuchel Photographs

through Jan 18
through Jan 25
through Jan 30
through Feb 8

Selections from the Collections of Paintings and
Sculpture, Drawings, Prints and Illustrated Books,
Photography, and Architecture and Design
Gallery Talks

continuous
Thurs at 6:00

SPECIAL FILM SERIES

Films from the German Democratic Republic
Luis Buñuel's Mexican Films
Michael Snow Retrospective
Perspectives on French Cinema
New Acquisitions
New Directors/New Films
American Film Comedy

through Jan 8
Jan 8 - Feb 16
Feb 19 - Mar 2
Mar 4 - Mar 22
Mar 25 - May 3
Apr 2 - Apr 13
May 13 - Nov 11

SPECIAL EVENTS

Student Evening

Feb 27

(over)

HOURS -- NOTE CHANGES -- 11:00-6:00, Thursdays 11:00-9:00. Closed Wednesdays and Christmas Day.
ADMISSION -- Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25; TUESDAYS PAY-WHAT-YOU-WISH

FUTURE OPENINGS

- Dec 8 - PROJECTS: BERNHARD AND HILLA BECHER. This series of 80 photographs by
Jan 22 Bernhard and Hilla Becher shows tipplers (coal-screening plants) in the anthracite coal fields of Pennsylvania. Executed in 1974 and 1975, this is the first set of photographs taken in America by the Bechers, who are known for their studies of European industrial structures. Directed by Cora Rosevear, Assistant Curator, Department of Painting and Sculpture. 1st floor.
- Dec 9 - A MUSEUM MENAGERIE. A bestiary consisting of works by modern artists
Mar 7 in various mediums and presented for sale by the Art Lending Service. Made possible by a grant from Piper-Heidsieck. Directed by William S. Lieberman, Director, Department of Drawings. Penthouse, 6th floor.
- Dec 15 - SHINJUKU. Shinjuku, a commercial district at the heart of Tokyo's
Feb 15 network of public transport, has evolved as a distinctively Japanese example of a dense, cluttered, unplanned urban center. This exhibition examines Shinjuku as a city structured by experience, with an urban esthetic of symbolic decoration and constant change. Codirected by Peter Gluck, Architect, and Henry D. Smith II, Assistant Professor of History, Princeton University. Goodwin Galleries, 2nd floor.
- Jan 23 - DRAWING NOW: 1955-1975. Focusing on the role of drawing in contemporary art and its emergence as a major and independent means of expression, this survey begins with the generation that included Jasper Johns and Robert Rauschenberg and presents approximately 175 works, including collages and wall drawings, by 44 European and American artists. Several large-scale pieces are being executed specifically for the exhibition. Among other artists represented are Art & Language Group, Joseph Beuys, Mel Bochner, Sol LeWitt, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Dorothea Rockburne and Frank Stella. Drawing Now has been made possible by a grant from the National Endowment for the Arts. It will tour Europe after its New York Showing. Directed by Bernice Rose, Curator, Department of Drawings. 1st floor.
- Jan 30 - CONSTRUCTIVISM IN POLAND 1923-1936. The Polish contribution to the
Mar 25 constructivist and geometric tradition represents an important moment in the history of modern art. Even though these artists developed strong ties with the artistic and theoretical activities of their colleagues in Europe and Russia, their work remains relatively unknown in this country, much of it having been destroyed in World War II. This exhibition presents approximately 60 paintings and drawings and a dozen sculptures from the major collection of what has been preserved at the Museum Sztuki in Lodz. Jointly sponsored with the Albright-Knox Art Gallery in Buffalo, the exhibition will also travel to Dallas and Chicago. Directed by Kynaston McShine, Curator of Painting and Sculpture. 1st floor.

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FUTURE OPENINGS (continued)

- Jan 31 - PROJECTS: VIDEO VII. Continuing series reporting on recent develop-
Apr 30 ments in this medium. Selected by Barbara London, Curatorial Assistant,
Department of Prints and Illustrated Books. Auditorium Gallery,
2:00-5:15 p.m.
- Feb 2 - CUBISM AND ITS AFFINITIES. The ramifications of cubism and futurism
May 9 were considerable, and on paper sometimes unexpected. This survey,
consisting of approximately 75 works on paper, begins in 1906 and
closes in 1922 with main concentration on the years 1910 through
1921. The selection includes the Italian futurists as well as ar-
tists working in Czechoslovakia, Germany, Great Britain, Holland,
Russia and the United States. Directed by William S. Lieberman,
Director, Department of Drawings. Sachs Galleries, 3rd floor.
- Feb 19 - PROJECTS: MICHAEL SNOW. About 10 large photographic works by the
Apr 25 Canadian artist; concurrent with film series (see p.5). Directed by
Dennis Longwell, Assistant Curator, Department of Photography.
Steichen Galleries, 3rd floor.
- Mar 16 - MORGAN RUSSELL. Several paintings by Morgan Russell, shown with
May 18 related drawings, notebooks, watercolors and oil studies. The
exhibition focuses on the development of his Synchronist style
between 1910 and 1917. Directed by Cora Rosevear, Assistant
Curator, Department of Painting and Sculpture. 1st floor.
- Mar 26 - THE "WILD BEASTS": FAUVISM AND ITS AFFINITIES. A major exhibition
Jun 1 of about 70 paintings and a number of drawings by the Fauvist painters,
Matisse, Derain, Vlaminck, Braque, Dufy, van Dongen and some lesser-
known artists. Included will be the so-called proto-Fauve works of
Matisse, Derain and Vlaminck -- those of a highly Fauve nature
painted in some cases years before the famous autumn salon of 1905
that gave Fauvism its name and established the commonly accepted
date for the beginning of the movement. The exhibition will also
trace the development of Braque, Derain and Vlaminck as they passed
progressively out of Fauvism under the influence of Cézanne and of
Cubism. Made possible by a grant from the National Endowment for
the Arts. Directed by John Elderfield, Curator of Painting and
Sculpture. 1st floor.
- Apr 5 - PROJECTS: WILLIAM WILEY. Directed by Bernice Rose, Curator, Department
May 16 of Drawings. 1st floor.
- May 25 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. To be selected by William
Sep 12 Rubin, Director, Department of Painting and Sculpture. 1st floor.
- Jun 3 - ANDRE MASSON. With the exceptions of Picasso and Miró, André Masson
Aug 15 had a greater influence on the development of the generation of
American artists who became known as Abstract Expressionists than
any other single artist. One of Masson's finest, most productive
periods, took place in America where he spent the war years. Never-
theless, his contribution to American artists and his own accomplish-
ments are known to a limited, largely professional public. Approxi-

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FUTURE OPENINGS (continued)

mately 65 paintings and 30 drawings will be exhibited with particular emphasis on the period from 1925 to 1928 and the American period from 1941 to 1945. An illustrated publication with two essays, one dealing with Masson's role in modern art as a whole, and the other detailing his development and iconography will appear in conjunction with the show. Following its New York showing, the exhibition will travel in the United States. Directed by William Rubin, Director, Department of Painting and Sculpture. 1st floor.

Jun 17 -
Sep 6

Press
Preview
June 16
11am-4pm

THE CITY TAXI. Four totally new working prototypes of city taxicabs designed to "improve the quality of urban life" will be exhibited by the Museum -- two being built by Volvo and Volkswagen at the Museum's invitation and two by AMF, Inc. and Steam Power Systems under a contract from the U. S. Department of Transportation. The prototypes, actual working cars, will meet design standards developed by the New York City Taxi and Limousine Commission. The program, one of the most potentially far reaching ever launched by the Museum, is intended to promote the manufacture and introduction of a more suitable taxicab before the end of the decade. Made possible by grants from the Urban Mass Transportation Administration of the U. S. Department of Transportation and Mobil Oil Corporation. Directed by Emilio Ambasz, Curator, Design, Department of Architecture and Design. 1st floor.

CURRENT EXHIBITIONS

through
Jan 4

THE ARCHITECTURE OF THE ECOLE DES BEAUX-ARTS. This exhibition examines the body of ideas and buildings against which the modern movement rebelled. The material, primarily drawings, often enormous in size, and many never before seen by the public, has been culled from thousands of student projects stowed away in the attic of the Ecole des Beaux-Arts in Paris. Included is work by students who subsequently established their preeminence as professional architects -- Henri Labrouste, architect of the Bibliothèque Nationale, and Charles Garnier, architect of the Paris Opéra, among others -- and projects revealing the sources of much pioneering work in the U. S. by such architects as H. H. Richardson and Louis Sullivan. The distinguished drawings executed for the Prix de Rome and other competitions, as well as certain standard assignments, are supplemented by photographs of major executed work in France and the United States. Made possible by a grant from the National Endowment for the Arts. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor. (opened Oct 29)

through
Jan 18

PRINTSEQUENCE. Inherent in the technology of the print media is the possibility of infinite variation. This exhibition of prints published during the last fifteen years focuses on the sequential development of more than a dozen series, each of which contains one invariable. Works by Albers, Bass, Johns and Warhol are included. Directed by Riva Castleman, Director, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct 3)

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CURRENT EXHIBITIONS (continued)

- through
Jan 25 NEW DESIGN ACQUISITIONS. A selection of objects acquired since 1973 for the Design Collection, with emphasis placed on work by craftsmen. Included are a wrought iron grill from Antoni Gaudi's Casa Milá in Barcelona, objects by Tiffany and Majorelle from the Joseph H. Heil Bequest, and a group of recent English ceramics. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor. (opened Nov 20)
- through
Jan 30 PROJECTS: VIDEO VI. Works using computer-generated and synthesized imagery. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, 2:00 - 5:15 p.m. (opened Nov 1)
- through
Feb 8 EUGENE BUECHEL, S.J.: ROSEBUD AND PINE RIDGE PHOTOGRAPHS, 1922-42. An exhibition prepared by David Wing and the Grossmont College Summer Photography Workshop in cooperation with the Buechel Memorial Lakota Museum in St. Francis, South Dakota. Approximately 40 photographs by Eugene Buechel, who spent 50 years as pastor and teacher at the St. Francis and Holy Rosary Missions in South Dakota. Steichen Galleries, 3rd floor. (opened Nov. 20)

FILM SHOWINGSSpecial Series

- through
Jan 8 FILMS FROM THE GERMAN DEMOCRATIC REPUBLIC. First comprehensive program of East German feature films dramatizing the fascist period, anti-semitism, and relevant contemporary problems. (opened Nov. 20)
- Jan 8-
Feb 16 LUIS BUÑUEL'S MEXICAN FILMS. 21 films produced in Mexico between 1947 and 1965, some never before seen in the U.S. including Buñuel's version of Wuthering Heights, "Abismos de Passion" (1954).
- Feb 19 -
Mar 2 MICHAEL SNOW. A retrospective of work by the leading avant-garde filmmaker; to be accompanied by a photography exhibition of his work (see page 3).
- Mar 4 -
Mar 22 PERSPECTIVES ON FRENCH CINEMA. New films selected by the Association of French Film Directors.
- Mar 25 -
May 3 NEW ACQUISITIONS.
- Apr 2
Apr 13 NEW DIRECTORS/NEW FILMS. The fifth international film series devoted to 10 new directors and their recent work; presented by the Museum's Department of Film and the Film Society of Lincoln Center.

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FILM SHOWINGS (continued)

Special Series (continued)

May 13 - AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion
Nov 11 picture comedy dating from the birth of the medium to the present
day.

Continuing Series

FILMS FROM THE ARCHIVE
REQUESTS FROM THE ARCHIVE
SHORTS AND DOCUMENTARIES
HISTORY OF FILM
FILMS FOR YOUNG PEOPLE
WHAT'S HAPPENING?
CINEPROBE

SPECIAL EVENTS

Fri, Feb 27 THE BIG DRAW -- A SPECIAL EVENT FOR STUDENTS.
7:30-11:30 Music, dance, film, poetry, video and mime to complement the
exhibition DRAWING NOW: 1955-1975. Presented by the Museum's
Junior Council and made possible by a grant from Mobil Oil
Corporation. Tickets \$2; student members \$1.50.

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program by the New York State Council on the Arts.