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Mar. 5
1931

MUSEUM OF MODERN ART
730 - 5th Avenue, New York City.

An exhibition of German Painting and Sculpture including nearly one hundred paintings by twenty of the leading modern masters of Germany together with a collection of sculpture by six outstanding contemporary sculptors will open to the public at the Museum of Modern Art on Friday, March 13th. The exhibition will remain on view through Sunday, April 26th.

Through the cooperation of many of the principal museums in Germany and of collectors here and abroad the Museum has been enabled to bring together the most important collection of modern German art ever assembled outside of Germany and will present a representative survey of major work in oil, water-color, stone, bronze, and brass by many of the leaders in one of the most remarkable national developments of twentieth century art.

Included in the exhibition will be work by:

(1) The Bridge (Bruecke) Group, founded in Dresden about 1905, contemporaneously with the "Fauve" rebellion against impressionism in Paris. Among the leaders of the group were Kirchner, Heckel, and Schmidt-Rottluff, whose work will be shown as well as that of allied expressionists, Nolde, Mueller, Pechstein, Rohlfis, Kleinschmidt, and the Austrian, Kokoschka.

(2) The Blue Rider (Blaue Reiter) Group, founded in Munich in 1911. Franz Marc, one of its leaders, will be represented by six important canvasses from German museums and private collections. The death of Marc before Verdun in 1916 deprived Europe of one of its most promising painters. Paul Klee, to be represented by two paintings from the Berlin National Gallery, and Heinrich Campendonck, by two from the collection of Miss Katherine Dreier of New York, are other members of this group who will be included.

(3) Outstanding independent painters: Paula Modersohn-Becker, a pioneer in post-impressionistic painting who died in 1907; Max Beckmann and Carl Hofer, painters of great individuality and strength.

(4) Representatives of the Architectonic Group of post-^{ex}pressionists, Baumeister, Molzahn, and Schlemmer, whose work is directed toward structural design in relation to architecture.

(5) Painters of the "New Objectivity" (Neue Sachlichkeit) including Otto Dix, George Grosz, and Georg Schrimpf, each of whom in a somewhat different way represents a reaction from the subjectivity of expressionistic painting toward a more literal representation of objects.

(6) A group of living German sculptors whose work exhibits the diversity and strength of plastic art in modern Germany.

The complete list of artists to be shown follows:

PAINTERS

Willy Baumeister (born Stuttgart, 1889)

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Max Beckmann (born Leipzig, 1884)
Heinrich Campendonk (born Krefeld, 1889)
Otto Dix (Born Unterhausen, Saxony, 1891)
George Grosz (born Berlin, 1893)
Erich Heckel (born Doebeln, 1883)
Carl Hofer (born Karlsruhe, 1878)
Ernst Ludwig Kirchner (born Aschaffenburg, 1880)
Paul Klee (born Berne, 1879)
Paul Kleinschmidt (born Bublitz, Pomerania)
Oskar Kokoschka (born Poechlarn on the Danube, 1886)
Franz Marc (born Munich, 1880 - killed before Verdun, 1916)
Paula Modersohn-Becker (born Dresden, 1878-died Worpswede, 1907)
Johannes Mohlzahn (born Duisburg, Westphalia, 1892)
Otto Mueller (born Libau, Silesia, 1874-died Breslau, 1930)
Emil Nolde (born in Schleswig, 1867)
Max Pechstein (born Zweckau, 1881)
Christian Rohlf's (born Niendorf, Holstein. 1849)
Oskar Schlemmer (born near Chemnitz, 1884)
Georg Schrimpf (born Munich, 1889)

SCULPTORS

Ernst Barlach (born near Hamburg, 1870)
Rudolf Belling (born Berlin, 1886)
Ernesto de Fiori (born Rome, 1884, German citizen since the war)
Georg Kolbe (born Waldheim, Saxony, 1877)
Gerhardt Marcks (born Berlin, 1889)
Renée Sintenis (born Glatz, Silesia, 1888)

It will be seen that the exhibition does not pretend to be completely comprehensive. Kandinsky, one of the founders of the Blue Rider was not included because it was felt that he, a Russian, along with Moholy-Nagy, an Hungarian, belong essentially to a group of abstract and constructivist painters which would be shown more logically in an international exhibition including the related work of Dutch, French, and Russian painters. Another group, including such competent painters as Moll, Levy, and Purrmann, will not be shown because it is felt that it is too dependent on the work of Matisse to be distinctly German.

The older group of impressionists, Liebermann, Slevogt, and Corinth were omitted because they belong to another painting generation and their work falls outside the scope of an exhibition of strictly contemporary art.

Many of the most important works in the exhibition have been generously loaned by German museums, which have made themselves models for the world by their quick reception of the art of our time. The National Gallery in Berlin is lending seven pictures, including two by Paul Klee and one by Otto Dix. The Folkwang Museum in Essen, whose collection is already known in New York through the Daumier "Ecce Homo" which was shown in the exhibition of Corot and Daumier at the Museum of Modern Art last autumn, is lending nine important pictures for the German exhibition. Other German museums which are lending one or more paintings are: the Silesian Museum of Pictorial Arts, Breslau, the Wallraf-Richartz Museum, Cologne, the Art Gallery, Hamburg, the Art Gallery, Mannheim, and the Municipal Museum, Munich.

German Painting & Sculpture.

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Dr. W. R. Valentiner, director of the Detroit Institute of Arts, has created the finest public collection of modern German painting and sculpture in America at Detroit. A number of pictures from the Institute of Arts as well as from Dr. Valentiner's private collection have been loaned for the exhibition at the Museum of Modern Art.

The splendid cooperation of the German museums has been supplemented by that of the North German Lloyd Steamship Company, which has generously reduced its shipping rates in the interest of transporting the loans from Germany.

The following private collectors are lending to the exhibition in addition to the museums already mentioned:

Frau Matilda Beckmann, Frankfort on the Main
 Mr. Ralph Booth, Detroit —
 Mr. and Mrs. Erich Cohn, New York —
 Miss Katherine Dreier, New York —
 The Flechtheim Gallery, Berlin
 Herr Claus Gebhardt, Elberfeld
 Dr. F. H. Hirschland, New York —
 The Kestner Gesellschaft, Hanover
 Herr Bernard Koehler, Berlin
 Dr. and Mrs. Eugene Klein, New York —
 Princess Mechtilde Lichnowsky, Berlin
 Mr. J. B. Neumann, New York —
 Herr Carl Nierendorf, Berlin
 Dr. Oppenheim, Berlin
 Dr. Hermann Post, New York —
 The Reinhardt Galleries, New York
 Mrs. John D. Rockefeller, Jr., New York —
 Dr. W. R. Valentiner, Detroit
 Mr. Josef Von Sternberg, Hollywood
 Mr. E.M.M. Warburg, New York —
 The Weyhe Gallery, New York —

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