

The Museum of Modern Art

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PROJECTS: VIDEO V MUSEUM'S LARGEST VIDEO EXHIBITION

The most comprehensive video exhibition yet assembled at The Museum of Modern Art -- seven hour-long programs of documentary video tapes -- are on view now through October 30 in the Auditorium Gallery. The twelve works, selected by Barbara London, Curatorial Assistant, Prints and Illustrated Books, represent a cross-section of documentary video, which makes up a large part of the video work being produced today.

Projects: Video V includes examples of video journalism: records of work patterns, artistic activities, and living conditions. Among these are Darcy Lange's "Work Studies," which documents the repetitive manual routines universally found in industry; Les Levine's "We Are Still Alive," a study of the Eskimos of the Canadian Northwest Territory, whose entire economy is based on the production of art; "Primary Accumulation," a dance performance by Trisha Brown, shot from ten feet above the floor to give the viewer a bird's-eye view.

Broadcast television programming is also represented in the exhibition. Nam June Paik's "Charlotte Moorman" is based on her guest appearance in 1966 on the Johnny Carson show. Chris Burden's "Documentation of Selected Works" includes the artist's appearance on a Los Angeles talk show, as well as several action pieces performed on purchased prime-time television. "Assemblage Video Cassette" by Telethon juxtaposes fragments of television programs from the past two decades.

Two programs partially funded by and broadcast on WNET, Channel 13, are included: "The Good Times Are Killing Me," a profile of the Louisiana Cajuns by the group TVTV, and Downtown Community Television's "Cuba -- The People," the first American documentary on that country under Castro. Two other tapes in

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the show were broadcast on WNET's "Video and Television Review" series: Global Village's "Irish Tapes," on war-torn Belfast and the effects of the Irish conflict on Irish-Americans, and "Always Love Your Man," Cara DeVito's intimate portrait of her Italian-American grandmother.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.

The schedule follows. All programs run from 11 am to 2 pm, except on Sundays when the hours are noon to 2 pm.

PROGRAM I, Mondays in August, Thursdays in September, Sundays in October

Downtown Community Television (Jon Alpert, Keiko Tsuno, Yoko Maruyama), Cuba -- The People. 1974. Black and white, 55 minutes. Lent by WNET and the artists, New York.

PROGRAM II, Tuesdays in August, Sundays in September, Wednesdays in October

Global Village (John Reilly and Stefan Moore), The Irish Tapes. 1972. Black and white, 50 minutes. Lent by WNET and the artists, New York.

PROGRAM III, Wednesdays in August, Saturdays in September, Fridays in October

Trisha Brown, Primary Accumulation. 1974. Black and white, 18 minutes. A Fifi Corday Production. Lent by the artists and Carlotta Schoolman, New York.
Cara DeVito, Always Love Your Man. 1975. Black and white, 18 minutes. Lent by the artist, New York.
John Margolies, House Tour, May 4, 1974. 1974. Black and white, 18 minutes. Lent by the artist, New York
Ilene Segalove, Tortillas and Tuna. 1974. Black and white, 8 minutes. Lent by the artist, Los Angeles.

PROGRAM IV, Thursdays in August, Tuesdays in September, Saturdays in October

Telethon (Billy Adler and John Margolies), Assemblage Video Cassette. 1974. Black and white, and color. 60 minutes. Lent by the artists, Los Angeles and New York.

PROGRAM V. Fridays in August, Mondays in September, Thursdays in October

Les Levine, We Are Still Alive. 1975. Color, 47 minutes. Lent by the artist, New York.
Nam June Paik, Charlotte Moorman, February 1966. 1966. Black and white, 10 minutes. Lent by the artist, New York.

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PROGRAM VI, Saturdays in August, Wednesdays in September, Mondays in October

TVTV, The Good Times Are Killing Me. 1975. Color, 55 minutes. Lent by WNET and the artists, New York and Los Angeles.

PROGRAM VII, Sundays in August, Fridays in September, Tuesdays in October

Darcy Lange, Work Studies: Boning, Verson Press, Shearers. 1974. Black and white, 25 minutes. Lent by the artist, London.

Chris Burden, Documentation of Selected Works. 1974. Color, 35 minutes. Lent by Ronald Feldman, New York

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