

110  
**THE MUSEUM OF MODERN ART**  
11 WEST 53RD STREET, NEW YORK  
TELEPHONE: CIRCLE 7-7470

FOR RELEASE: SATURDAY, Sept. 16,  
or SUNDAY, Sept. 17, or  
daily.

SCHEDULE OF DAILY FILM PROGRAMS AT THE  
MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at four o'clock every afternoon and at two and four o'clock Sunday afternoons.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday, Sept. 16	The Western Film	THE GREAT TRAIN ROBBERY (1903) THE LAST CARD, with William S. Hart (1915) THE COVERED WAGON (1923)
Sunday, Sept. 17 (Because of length of this film showings will be at 1:00 and 3:45 P.M.)	Fairbanks and the Costume Piece	ROBIN HOOD, with Douglas Fairbanks (1922)
Monday, Sept. 18	The Swedish Film	THE OUTLAW AND HIS WIFE - one sequence (1917) THE STORY OF GOSTA BERLING, with Greta Garbo (1923-4)
Tuesday, Sept. 19	The French Film (I)	FILMS by LOUIS LUMIÈRE (1895) THE RUNAWAY HORSE (1907) FANTOMAS (1913) THE CRAZY RAY (1923)
Wednesday, Sept. 20	The German Film	HAMLET, with Asta Nielsen - one sequence (1921) THE LAST LAUGH, with Emil Jannings (1924)
Thursday, Sept. 21	Von Stroheim, the Realist	GREED (1924)
Friday, Sept. 22	Comedies	DREAM OF A RAREBIT FIEND (1906) HIGH AND DIZZY, with Harold Lloyd (1920) THE NAVIGATOR, with Buster Keaton (1924)
Saturday, Sept. 23	War in Retrospect	THE BIG PARADE (1925)
Sunday, Sept. 24	The French Film (II)	THE SMILING MADAME BEUDET (1923) ENTR'ACTE (1924) MÉNILMONTANT (1925) BALLET MÉCANIQUE (1924)
Monday, Sept. 25	Ancestors of Documentary	MOANA OF THE SOUTH SEAS (1926) BERLIN, THE SYMPHONY OF A BIG CITY (1927)