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Summergarten The Museum of Modern Art

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TOM McLAUGHLIN INTRODUCES HIS IRONIC SONGS IN SUMMERGARDEN

Songwriter TOM McLAUGHLIN introduces his ironic songs in performances at 8 PM, Friday and Saturday, July 25 and 26 in The Museum of Modern Art's free Summergarten. Entrance is through the Sculpture Garden at 8 West 54 Street.

McLAUGHLIN studied English literature at The University of Pennsylvania and television production at New York University. Instead of going into television work, he wrote a novel and two screenplays, one about the credibility things gain through exposure on television and in movies. Three years ago he turned to songwriting, has since become interested in presenting his songs in performance and subsequently appeared at The International House of Columbia University.

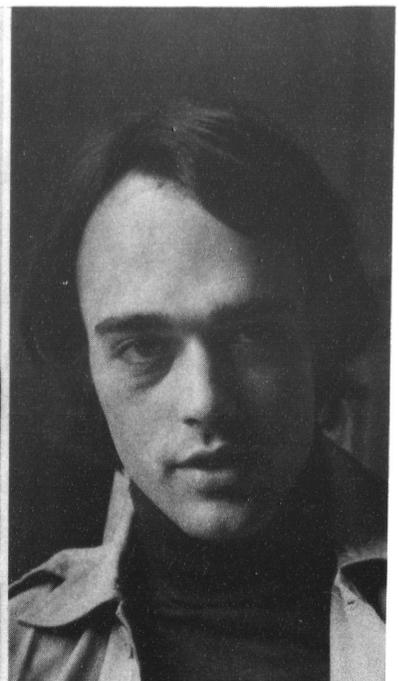
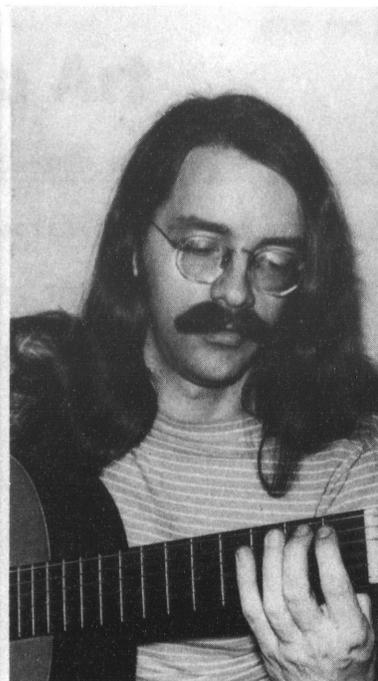
He studied piano at an early age, and lists among his influences Randy Newman and Bob Dylan; Mozart, Bach and Beethoven; Samuel Beckett, Emily Dickinson, Samuel Johnson and Iris Murdoch; and various aspects of Japanese culture.

Originally from Stanford, Connecticut, McLaughlin now lives and works in Manhattan.

On August 1 and 2, Summergarten begins a month long series of chamber music recitals with performances by The Brass Quintet of The Light Fantastic Players. Guitarist WILLIAM MATTHEWS presents classical and contemporary works on August 8 and 9.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world-famous Sculpture Garden as SUMMERGARDEN, a free public park every Friday and Saturday, from 6 PM to 10 PM through September 28. Entrance is through the Garden gate at 8 West 54 Street. Free informal concerts are presented at 8 PM every Friday and Saturday.

Additional information available from Earl Hatleberg, Project Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. phone: (212) 956-7298; 7501; 7504



MICHAEL COHEN

SUNI PAZ

JOHN GUTH

TOM McLAUGHLIN

JULY 4 and 5

JULY 11 and 12

JULY 18 and 19

JULY 25 and 26

My mother said, the day i came out to her, she said, "you don't want to be the last angry young man," and i said, " i don't know, got so much inside of me that ain't ever come out. i can't sleep at night."

from THE LAST ANGRY YOUNG MAN, Folkways album WHAT DID YOU EXPECT?! copyright 1973; photo: Ron Norman, Folkways Records, copyright 1973

Abrele paso a mi guitarra que no tiene fronteras a mi palabra sin miedo a mi lengua a mis pies decididos a mi cuerpo rebelde abrele paso a mi vivir

copyright 1975, Suni Paz

Everybody's got somebody, sunny day But I'm alone watchin' couples flyin' high My one true love she's like a dove, she flew away It feels like rain inside a' my brain, It's a cranium cloudy day.

from THAT'S WHEN I NEED A WOMAN, copyright 1975, John Guth

We're in our beds with smiles upon our faces, waiting for the laughs about to come, just looking for a little relaxation, our real live friends are so tiresome and dumb, so don't go, Johnny, don't end the show, Johnny, don't say goodnight and leave us here alone.

from JOHNNY, copyright 1975, Tom McLaughlin; photo copyright 1975, F. Lunning

SONGWRITERS

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