

Summergarden

The Museum of Modern Art

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SONGS OF LATIN AMERICA IN SUMMERGARDEN: SUNI PAZ, SONGWRITER

Argentine songwriter and folklorist, SUNI PAZ presents programs of her own songs in The Museum of Modern Art's SUMMERGARDEN at 8 PM, Friday and Saturday, July 11 and 12. Free admission is through the Sculpture Garden gate at 8 West 54 Street.

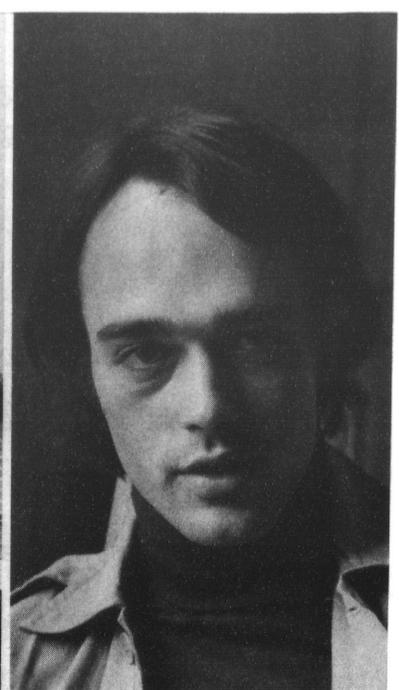
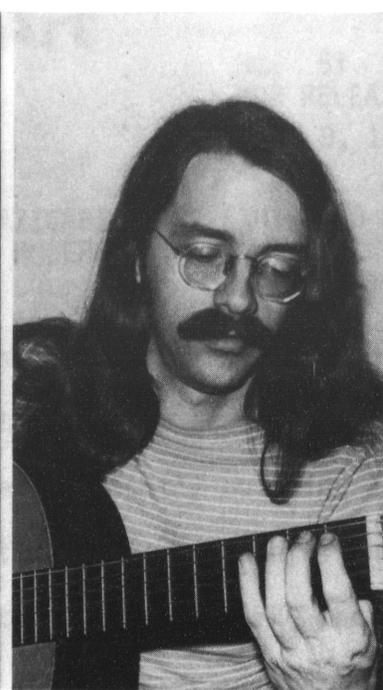
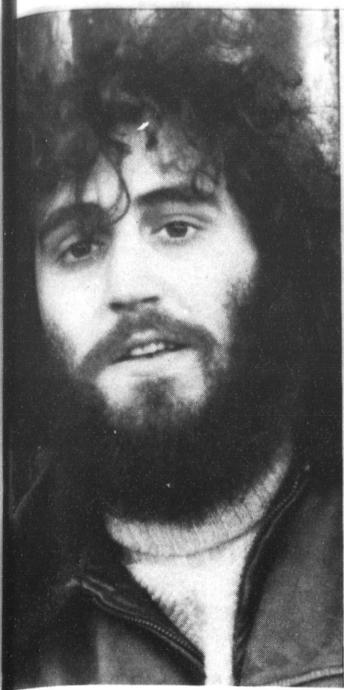
SUNI PAZ's songs are written and sung in Spanish and Portuguese, and reflect her concern with social and political issues she feels are facing Latin Americans at home and abroad. Among other performances this year, Suni appeared at WOMEN/MUSIC/1975, a part of The International Women's Arts Festival, and has released an album, BREAKING THROUGH THE SILENCE, on Paredon Records. She has performed in Latin American cultural and political programs in schools and universities, and on radio and TV throughout North and South America.

The Summergarden Songwriters Series continues on July 18 and 19 with JOHN GUTH, Music Director for, and performer in, CORRAL, a review of cowboy songs and sagas, which is in an extended run at The Proposition Workshop in Cambridge.

TOM McLAUGHLIN presents his ironic songs on July 25 and 26.

A grant from Mobil Oil Corporation enables The Museum of Modern Art to open its world famous Sculpture Garden as SUMMERGARDEN, a free public park every Friday, Saturday and Sunday from 6 PM to 10 PM through September 28. Free informal concerts are presented at 8 PM every Friday and Saturday.

Additional information available from Earl Hatleberg, Project Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Phone: (212) 956-7298; 956-7501



MICHAEL COHEN

SUNI PAZ

JOHN GUTH

TOM McLAUGHLIN

JULY 4 and 5

JULY 11 and 12

JULY 18 and 19

JULY 25 and 26

My mother said, the day i came out to her, she said, "you don't want to be the last angry young man," and i said, " i don't know, got so much inside of me that ain't ever come out. i can't sleep at night."

from THE LAST ANGRY YOUNG MAN, Folkways album WHAT DID YOU EXPECT?! copyright 1973; photo: Ron Norman, Folkways Records, copyright 1973

Abrele paso a mi guitarra que no tiene fronteras a mi palabra sin miedo a mi lengua a mis pies decididos a mi cuerpo rebelde abrele paso a mi vivir

copyright 1975, Suni Paz

Everybody's got somebody, sunny day But I'm alone watchin' couples flyin' high My one true love she's like a dove, she flew away It feels like rain inside a' my brain, It's a cranium cloudy day.

from THAT'S WHEN I NEED A WOMAN, copyright 1975, John Guth

We're in our beds with smiles upon our faces, waiting for the laughs about to come, just looking for a little relaxation, our real live friends are so tiresome and dumb, so don't go, Johnny, don't end the show, Johnny, don't say goodnight and leave us here alone.

from JOHNNY, copyright 1975, Tom McLaughlin; photo copyright 1975, F. Lunning

SONGWRITERS

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