

The Museum of Modern Art

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"PRINTS BY SCULPTORS" IN THE PENTHOUSE

Prints by Sculptors, the summer Penthouse exhibition and sale of the Art Lending Service of The Museum of Modern Art, will be on view from June 4 through September 1. The exhibition, which was selected by Riva Castleman, Curator of Prints and Illustrated Books, consists of 46 works by 43 artists, and is open to the public daily from 3:00 to 5:30. In conjunction with the exhibition, a poster reproducing an Alexander Calder lithograph Flying Saucers #3 is on sale in the Art Lending Service for \$5.95.

The earliest print in the exhibition is Ernst Barlach's Damnation of 1912, but the preponderance of works is from recent years, such as Richard Serra's Balance Plate of 1972, a George Segal 1970 silkscreen print, and William Wiley's Untitled (Mr. Nobody) of 1975. Riva Castleman notes that "...sculptors' efforts in etching, lithograph, silkscreen, and woodcut frequently convey the essential character of their sculpture. The pure geometry of minimalist structure and the movement of a mobile, the incised wedges of chiseled stone and the ponderous contours of cast bronze have been effectively translated into two dimensions."

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members; rental is a Museum membership privilege. The Art Lending Service is open to the public from 11:30 to 5:00, Tuesdays through Fridays, through the Museum's office entrance at 21 West 53 Street.

Additional information available from Michael Boodro, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501; 7504.
