

# The Museum of Modern Art

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## DRAWINGS FROM THE 20's ON VIEW AT THE MUSEUM OF MODERN ART

In the 20's, an exhibition of 68 drawings by 51 artists, directed by William S. Lieberman, Director, Department of Drawings, will be on view from April 3 through June 15 in the third-floor Sachs Galleries of The Museum of Modern Art.

Limited to artists working in France, Germany, Russia and the United States, the selection of works indicates the broad range of artistic interests during the period. Although no works by Picasso or Matisse are included, the exhibition features all subjects and styles of drawings: portraits, still lifes, social commentaries, surrealist and geometric abstractions.

Portraits range from Miguel Covarrubias' satirical, cartoon-like watercolor of writer H. L. Mencken to Joseph Stella's delicately detailed silver-point portrait of the artist Marcel Duchamp. Also included are two elegant pen and ink drawings by Jean Cocteau of the author Glenway Wescott and Monroe Wheeler, and Charles Sheeler's formal Self-Portrait, in which the artist's shoulders and neck can be perceived, reflected in a black window behind an old-fashioned telephone.

Theatrical designs by Fernand Léger, Léon Baskt, Pavel Tchelitchew, and Diego Rivera show the intense interest by many artists in the theatre, as does Walt Kuhn's Girl from "Show Boat". Surrealist works include André Masson's Animals Devouring Themselves and Joan Miró's The Family. Among the abstract works in the exhibition are drawings by Moholy-Nagy, Rodchenko, Léon Tutundjian, a collage by Kurt Schwitters, and Robert Michel's Blériotomobil, an elegant examination of the mechanism and speed of an airplane.

In the 20's is another in the series of exhibitions intended to present various aspects of the Museum's collection of drawings.

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Additional information available from Michael Boodro, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7504; 7501.

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