

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE SATURDAY, Aug. 19
or SUNDAY, Aug. 20 or
daily.

SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at four o'clock every afternoon and at two and four o'clock Sunday afternoons.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Saturday, Aug. 19	The Swedish Film	THE OUTLAW AND HIS WIFE - one sequence only (1917) THE STORY OF GÖSTA BERLING, with Greta Garbo and Lars Hanson (1923-24)
Sunday, Aug. 20	The French Film (I)	FILMS BY LOUIS LUMIERE (1895) THE RUNAWAY HORSE (1907) FANTOMAS (1913) THE CRAZY RAY (Paris Qui Dort) (1923)
Monday, Aug. 21	The German Film (II)	HAMLET, with Asta Nielsen - one sequence only (1921) THE LAST LAUGH, with Emil Jannings (1924)
Tuesday, Aug. 22	Von Stroheim, the realist	GREED, (1924)
Wednesday, Aug. 23	Comedies	DREAM OF A RAREBIT FIEND (1906) HIGH AND DIZZY, with Harold Lloyd (1920) THE NAVIGATOR, with Buster Keaton (1924)
Thursday, Aug. 24	War in retrospect	THE BIG PARADE (1925)
Friday, Aug. 25	The French Film (II)	THE SMILING MADAME BEUDET (1923) ENTR'ACTE (1924) MENI-MONTANT (1925) BALLET MECANIQUE (1924)
Saturday, Aug. 26	Ancestors of documentary	MCANA OF THE SOUTH SEAS (1926) BERLIN, THE SYMPHONY OF A BIG CITY (1927)
Sunday, Aug. 27	The German Film (III)	THE LOVE OF JEANNE NEY (1927)