

# Summergarden The Museum of Modern Art

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## ED BLAND BRINGS ARP AND 'STICK' TO MUSEUM OF MODERN ART

In completing The Museum of Modern Art's SUMMERGARDEN program (through Sept. 29) Program Director Ed Bland has featured two recently developed technological instruments: the Chapman "electric stick" and ARP synthesizer.

The Chapman "electric stick" is a patented ten-stringed "touchboard" (a radical combination of guitar, piano and synthesizer) growing out of Jimi Hendrix' style of playing the neck of his guitar (fret-playing). EMMETT CHAPMAN, its west coast inventor, plays compositional improvisation with his group consisting of "the Stick", cello, flute, sax, Latin percussion and a light-producing instrument. Chapman and friends appear September 20 and 21.

Composer JOHN WATTS presents his own works for ARP synthesizer on September 27 and 28.

Free admission to the performances is through the Museum's Sculpture Garden gate at 8 West 54 Street. Summergarden is made possible by a grant from Mobil Oil Corporation.

In selecting his fourth Summergarden program, Ed Bland, Executive Producer with Vanguard Recording Society, draws on 15 years of experience in the music business. His background includes all phases of talent development, concert production and promotion, composition, arrangement, direction and production, including extensive work in film and TV.

In addition to four Summergarden seasons, Ed Bland directed four seasons of the Museum's famous JAZZ IN THE GARDEN, and produced the Brooklyn Academy of Music's JAZZ & BLUES series last year.

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