

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE: SUNDAY, July 30
or MONDAY, July 31

SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

- Sunday, July 30: Swedish-American Film - HOTEL IMPERIAL, directed by Mauritz Stiller, with Pola Negri - one sequence only (Paramount) 1926-7.
- THE WIND, directed by Victor Seastrom, with Lillian Gish and Lars Hanson. (Loew's), 1928.
- Monday, July 31: German-American Film - HANDS, directed by Stella Simon, 1928.
- SUNRISE, directed by F.W. Murnau, with George O'Brien and Janet Gaynor (Twentieth Century-Fox) 1927
- Tuesday, Aug. 1 Gangster Film - TATTERS, A TALE OF THE SLUMS, 1907
- UNDERWORLD, directed by Josef von Sternberg, with George Bancroft (Paramount) 1927.
- Wednesday, Aug. 2 End of the Silent Era - PLANE CRAZY, the first Mickey Mouse, by Walt Disney, 1928
- THE LAST COMMAND, directed by Josef von Sternberg, with Emil Jannings (Paramount) 1928.
- Thursday, Aug. 3 The Talkies Arrive - Scenes from THE JAZZ SINGER, with Al Jolson (Warner Bros.) 1927
- MOVIE-TONE NEWSREEL, with George Bernard Shaw (Twentieth Century-Fox) 1927
- ALL QUIET ON THE WESTERN FRONT, directed by Lewis Milestone (Universal) 1930
- STEAMBOAT WILLIE, by Walt Disney, 1928.
- Friday, Aug. 4 Musical Comedy Film - THE LOVE PARADE, with Maurice Chevalier and Jeanette MacDonald (Paramount) 1929
- Saturday, Aug. 5 Gangster Film - LITTLE CAESAR, with Edward G. Robinson (Warner Bros.) 1930
- Sunday, Aug. 6 Stage into Screen ANNA CHRISTIE, with Greta Garbo (Loew's) 1930