

The Museum of Modern Art

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THE HISTORY OF IMPRESSIONISM by John Rewald (4th revised ed.) 672 pages, 623 illustrations (82 in color). Clothbound \$27.50. Distributed to the trade by New York Graphic Society, Ltd.

This, the 4th revised edition of THE HISTORY OF IMPRESSIONISM by John Rewald, published by The Museum of Modern Art, is a classic, considered a benchmark in the study of impressionism and indispensable for a real grasp of the period that initiated the art of our time.

Hailed by critics as an outstanding achievement and a story fascinating in its clarity, one critic said, "It is difficult to imagine anyone's producing a more brilliant book on the subject." In this revised edition, the first since 1961, Mr. Rewald incorporates his own continuing researches, as well as those of impressionist scholars throughout the world, both in his text and in the extensive notes and greatly expanded critical bibliography.

Mr. Rewald presents the simultaneous developments of the various painters, their relationships, their feuds, and their common struggles. There are also detailed accounts of the various group exhibitions and complete characterizations of the painters both as individuals and as artists; the latter are based on innumerable documents -- many little-known and many previously unpublished. These documents, extensively quoted, include letters by the artists themselves, contemporary criticisms, and eyewitness reports about the painters, their habits, and their surroundings.

Without the least sacrifice to scholarship and with strict adherence to fact, THE HISTORY OF IMPRESSIONISM reads like fiction, in which the works of the painters and their own statements illustrate the exciting story of revolt, enthusiasm, and conflict that characterized the impressionist movement.

Review copies and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Phone: (212) 956-7501; 956-7504.
