

(Not mimeographed)

THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

Copies to:

Mr. Fred Lunch  
Mr. Charles Hogan  
Mr. T. H. Bierce

July 10, 1939

SPECIAL MUSEUM OF MODERN ART  
DISPLAY IN MUSIC HALL LOUNGE

Manhattan's newest showplace is the glass-walled Museum of Modern Art at 11 West 53rd Street -- just three blocks north of the Music Hall.

Now on display in the Music Hall's downstairs lounge is a special loan exhibition arranged by the Museum.

"American Landscape" by Charles Sheeler -- a vivid painting of the Ford factory at Dearborn -- is the feature of this display. Sheeler is one of America's greatest living painters. Mrs. John D. Rockefeller, Jr., gave this canvas to the Museum's permanent collection of painting, sculpture, architecture, photography and history-making motion pictures.

Over 200 paintings by recent masters such as Renoir, Rousseau, Sargent Bellows, Whistler, Matisse, Dali and Picasso are in the Museum of Modern Art's current international exhibition which also includes another notable Sheeler canvas "Classic Landscape," loaned by Edsel Ford.

Additional features of the Music Hall lounge display are Max Belling's bronze "Boxer" and an enlarged strip from the Museum Film Library's "Great Train Robbery" made by Thomas A. Edison in 1903. This is one of the earliest in the rotating cycle of seventy epochal films shown in the Museum's air-cooled auditorium daily at 4:00 P. M.