

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 78B

MULTIGRAVITATIONAL GROUP

"Accomplished aerialists ... I don't know how they do it. They can slide toward each other while suspended in the air as if they were the only magnetic forces in a gravity-free world."

Deborah Jowitt, Village Voice

"In this age of moon walks, it was only natural that some dancers would take to the air. No one has grasped better the possibilities of moving and performing above the ground than the Multigravitational Experiment Group Much of Multigravitational's success will come, in fact, from its special ability to reach back to the images that lie at the root of verbal metaphore."

Anna Kisselgoff, The New York Times

"I doubt whether Miss Evanitsky will have many followers in the unusual path she is exploring, but she offers a new solution to the interrelationship of dance and sculpture which has obsessed many creators recently, and for its own sake her work is well worth seeing."

John Percival, London Times

"The ground seems to disappear and that centuries old dancer's dream of defying gravity is instantly accomplished. However, no sooner is this barrier traversed than one is brought face to face with another. And it is precisely this split second between the two possibilities that is so unusual, that is and can almost be called beautiful ... the intricacy of flying bodies stupefies and new perspectives are created."

Jerome Lemaitre, Had International

"To begin with, you would hardly expect the choreography to surpass a circus act or an astronaut's weightless antics. But the sense of humor, the original use of costumes and accessories and the psychological relationships drawn between the dancers maintain a constant interest in this very poetic spectacle."

Sylvie de Nussac, L'Express

"Possibly the most far-out work in all of dance -- and at this point the most unadorned with theatrical business -- is being done by Stephanie Evanitsky and her Multigravitational Experiment. ...the dancers seem to be pouring themselves through space, wrapping every inch of their bodies around the palpable air."

Marcia B. Siegel, Hudson Review

September 1973

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