

The Museum of Modern Art

NO. 35

FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

SCHEDULE OF EXHIBITIONS AND EVENTS

Listing Openings from June through December 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, 956-7298

HOURS	ADMISSION
Mon-Sat: 11am-6pm	Adults: \$1.75; Children & Sr. Citizens: 75; Full-time students with current identification \$1;
Thursdays: 11am-9pm	Members: Free; Wednesdays: Pay-what-you-wish
Sundays: 12 noon-6pm	

SUMMERCARDEN

JUNE 1 - SEPTEMBER 30

Again this season the Museum's outdoor Sculpture Garden is open as a free public park every Friday, Saturday, and Sunday evening from 6 to 11 with occasional entertainment on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Foundation. Light refreshments available. Enter at 8 West 54 Street.

THE PAINTING AND SCULPTURE COLLECTION: A NEW PERSPECTIVE

In remodeled and newly installed galleries this exhibition of the painting and sculpture collection begins on the second floor with Cézanne and continues through the great historical movements of the 20th century -- Cubism, Expressionism, Futurism, and the School of Paris. On the third floor the galleries are devoted to Dada and Surrealism, post-war European work, Abstract Expressionism, and related art from the early fifties. Four galleries are set aside for sculpture from 1880 to 1960. New ground-floor galleries exclusively for work executed since the mid-1950s bring the exhibition of this collection up to date. The latter installation will be rotated occasionally so that new acquisitions and work not included at present can be shown. This revised presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection.

JUNE OPENINGS

- June 7 - RECENT ACQUISITIONS: PRINTS AND ILLUSTRATED BOOKS. A selection of approximately 80 works acquired since 1968, including five Cubist prints by Jacques Villon, formerly in the collection of Charles Sheeler, and other prints given in memory of Peter H. Deitsch. Also American, European, and Japanese prints of the last decade, and drawings for book illustrations by Bonnard and Gris. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.
- Sept. 10
- June 12 - LOW RISE - HIGH DENSITY HOUSING. UDC commissioned the Institute for Architecture and Urban Studies, which is affiliated with the Museum's Department of Architecture and Design, to design two projects in New York City illustrating the principles of low rise - high density housing. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.
- Aug. 19
- PRESS PREVIEW: June 11 11am-4pm

(over)

FUTURE OPENINGS (Incomplete listing; dates tentative)

- July 17 - PROJECTS: PANAMA CANAL PHOTOS. Directed by Dennis Longwell, Assistant
Sept. 11 Curator, Department of Photography. 1st floor
- Sept. 12 - ELLSWORTH KELLY. Major retrospective. Eugene Goossen, Guest
Nov. 4 Director. 1st floor.
- Sept. 19 - PROJECTS: KLAUS RINKE. Directed by Kynaston McShine, Curator,
Oct. 28 Painting and Sculpture Exhibitions. 1st floor.
- Oct. 10 - MIRO FROM THE COLLECTION. Directed by William Rubin, Chief Curator,
Dec. 10 Painting and Sculpture Collection. 1st floor.
- Dec. 5 - MARCEL DUCHAMP. Directed by Kynaston McShine, Curator, Painting
Feb. 10 and Sculpture Exhibitions, and Anne d'Harnoncourt, Curator, 20th-
Century Painting and Sculpture, Philadelphia Museum of Art. 1st floor.
- ca. Dec. 17 PAINTING AND SCULPTURE COLLECTION: RECENT WORK. Directed by William
continuing Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor.

CURRENT EXHIBITIONS

- through CHARLES EAMES FURNITURE IN THE DESIGN COLLECTION of The Museum of
July 1 Modern Art. More than any other furniture designer, Charles Eames
has used and developed modern technology to suit his own ends, and
his now classic chairs of molded plywood and plastic have influ-
Note new enced designers throughout the world. This exhibition surveys his
closing work from the prize-winning Museum of Modern Art competition entry
dates of 1940, designed with Eero Saarinen, to his current use of "foam-
in-place" integral padding, and also includes prototypes of furni-
ture that never went into production. Eames is an architect as
well as a furniture designer and the exhibition includes photographs
of the house he built in Santa Monica, California, in 1949. A cata-
log of all Eames furniture in the Design Collection accompanies
the show. Directed by Arthur Drexler, Director, Department of Archi-
tecture and Design. Goodwin Galleries, 2nd floor. (opened April 17)
- through PROJECTS: 100 BOOTS by Eleanor Antin. An ongoing mailwork begun in
July 8 California consisting of dozens of photographic picture postcards
showing 100 black rubber boots in special, often dramatic or enigmatic
situations, sent by the artist to approximately 1,000 people. The
boots' adventures can be compared to installments of picaresque novels
such as Huckleberry Finn or works by Charles Dickens, or as Antin has
come to see the cards as highlighted frames from an adventure movie.
The appropriate conclusion to the boots' peripatetic adventures is to
come to New York and use the Museum as their "crash pad" while they
are furthering adventuring in New York City. In addition to the post-
cards, the exhibition includes the documentary photographs of their
forays into New York and situations photographed in California.
Directed by Jane Neol, Curatorial Assistant, Department of Painting
and Sculpture. 1st floor. (opened May 30)

(more)

CURRENT EXHIBITIONS (continued)

through
Aug. 19

DRAWINGS FROM THE KRÖLLER-MÜLLER NATIONAL MUSEUM. More than 120 works on paper offer the first opportunity ever to survey the richness and variety of this outstanding, but little-known, collection of the Kröller-Müller National Museum in Otterlo, The Netherlands. Included are 35 drawings by van Gogh ranging from a childhood pencil sketch of 1862 to watercolors of the garden of the hospital at St. Remy. Van Gogh is seldom seen in context with his Dutch contemporaries, and a small section of the exhibition is devoted to their work. Symbolism, synthetism, and art nouveau are introduced by 11 drawings by Redon, followed by those of other symbolists, French as well as Belgian, Dutch, and Italian. Cubism in France is represented by Picasso, Gris, and Léger; de Stijl in The Netherlands, by Mondrian, and van der Leek. Also, a special collection of the Kröller-Müller features drawings by contemporary sculptors (Giacometti, Gonzalez, Marini, Moore). Presented under the auspices of The Netherlands Ministry of Cultural Affairs, Recreation and Social Welfare, and the International Council of The Museum of Modern Art and sponsored by Heineken Breweries, Van Munching & Co., Inc., The Algemene Bank Nederland N.V., with the assistance of KLM Royal Dutch Airlines as well as the New York State Council on the Arts. Directed by William S. Lieberman, Curator of Drawings. 1st floor. (opened May 24)

through
Aug. 28

AGNES MARTIN: ON A CLEAR DAY. Ten years after her first solo exhibition in 1957 Agnes Martin retired. No new works appeared from her self-imposed exile in New Mexico for five years. In 1972, however, she conceived a project for which she prepared a series of drawings that were to serve as the basis of a set of silkscreen prints. From the hundreds of drawings she executed in less than a year she chose thirty which were printed under her supervision at the Domberger Workshop in Stuttgart. Agnes Martin calls these silkscreens On a Clear Day to emphasize her intent to clarify her structures through the more perfect uniformity of the printed line. Directed by Riva Castleman, Curator, Prints and Illustrated Books. 1st floor. (opened May 14)

The New York State Council on the Arts supports a portion of The Museum of Modern Art's exhibition program.

SELECTIONS FROM THE MUSEUM COLLECTIONS

Architecture and Design. Philip L. Goodwin Galleries, 2nd floor.
Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.
Painting and Sculpture. 1st, 2nd and 3rd floor galleries, and Sculpture Garden.
Photography. Edward Steichen Galleries, 3rd floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram

June 7	Paint as Metaphor - Dubuffet	June 21	Pop Art
June 14	Brancusi	June 28	Picasso's <u>Guernica</u>

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST