

## NEW EXHIBIT IN MUSEUM PENTHOUSE

"Seven," a show of work by seven contemporary artists -- five Americans and two Germans -- is on view now through March 20 in the Penthouse Restaurant of The Museum of Modern Art. The exhibition, organized by Pierre Apraxine, Assistant Curator of Painting and Sculpture, indicates the diversified concerns of a young generation of artists today, in a period not dominated by particular movements.

Bill Beckley's "Short Stories for Popsicles, get them by the bunch" includes two large photographs and a freezer filled with popsicles on whose sticks and paper wrappers are written fragments of a narrative. Mary Miss' work is a large cardboard, paper and wood sculpture. Alvin Smith is represented by a wall construction in three parts and by two drawings and a collage.

The show also includes two wooden structures and a wall of drawings by Richard Nonas; sheets of re-pulped paper made by Joel Fisher from found paper scraps and from paper used in earlier pieces by the artist; and a series of photographs of winding-towers taken in Germany by Hilla and Bernd Becker.

The works in the exhibition are for sale, with prices starting at \$5 for one of Bill Beckley's popsicles. "Seven" is open to the public daily from 3:00 to 5:30, when cocktails and tea are served in the Penthouse Restaurant.

"Seven" is one of a continuing series of shows under the direction of the Museum's Art Lending Service, located on the sixth floor. The Art Lending Service functions as both gallery and library, with a constantly changing collection of over 700 contemporary works on consignment from artists and galleries. Rental of works with an option to buy is a privilege of Museum membership; the public is invited to join. The Art Lending Service is open to the public Tuesday through Saturday from 12:30 to 5:30, Sunday from 2:00 to 5:00.

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