

The Museum of Modern Art

To Editors, writers, critics

From Elizabeth Shaw

Date March 1, 1973

Re Advance Note on Eames Furniture Show

The dates for the exhibition FURNITURE BY CHARLES EAMES from the Design Collection of the Museum have been changed and are now April 17 through June 30. (The original dates were March 26 through May 30.)

More than any other American furniture designer, Charles Eames has used and developed modern technology to suit his own ends, and his now classic chairs of molded plywood and plastic have influenced designers throughout the world. This exhibition will survey his work from the prize-winning Museum of Modern Art competition entry of 1940, designed with Eero Saarinen, to his current use of "foam-in-place" integral padding, and will also include prototypes of furniture that never went into production. Eames is an architect as well as a furniture designer, and the exhibition will include photographs of the house he built in Santa Monica, California in 1949. A program of his short films will be shown in the auditorium on March 28 and 29 and in May. A catalog of all the Eames furniture in the Design Collection will accompany the show. Directed by Arthur Drexler, Director, Architecture & Design.

Black and white photographs, color transparencies and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501, -7504
