

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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FOR IMMEDIATE RELEASE

UNTITLED V

UNTITLED V, an exhibition-sale of recent paintings, drawings, sculpture and photographs by seven artists, is on view in the Members' Penthouse at The Museum of Modern Art through June 15. Presented as an activity of the Museum's Art Lending Service, the exhibition was organized by Pierre Apraxine, Assistant Curator of Painting and Sculpture, who is consultant to the Museum's Art Lending and Art Advisory Services. For the duration of the show, the Members' Penthouse will be open to the public daily from 2 to 5 pm.

The works on view, all dating from 1971-72, include a large-scale acrylic painting by Jim Ballart, a work in the same medium by Steve Kelsey and three charcoal drawings by John Walker. John Duff is represented by two fiberglass wall sculptures and Gary Stephan by a wall piece of assembled, painted wood. Peter Gourfain has created a painting by applying large strokes of black paint directly on the Penthouse wall. This wall painting can be purchased by having the artist reproduce the work on another wall. Also being shown are 40 photographs and written information by Alice Aycock called "The English Piece," a documentation of sites chosen with specific reference to active, ongoing processes or geological evidence of previously different states. Certain sites will be re-photographed periodically by the artist for evidence of change.

UNTITLED V is one of a continuing series of special exhibition-sales presented to acquaint the Museum members and the public with recent work available through the Art Lending Service which was founded in 1951 to promote the collection of contemporary art. Organized and sponsored by the Museum's Junior Council, the Art Lending Service maintains approximately 800 works on consignment from galleries and studios with rental fees beginning at \$10 for two months.

(more)

Recent exhibition-sales of the Art Lending Service have included PAPERWORKS; MOMA'S RESTAURANT, where each artist was given one wall surface of the Members' Penthouse to use as he wished; and PRINTS FROM HALIFAX.

Additional information available from Diana Goldin, Coordinator of Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Telephone: (212) 956-7297, -7501

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