

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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EMILIO AMBASZ, Director of the exhibition  
Curator of Design, Department of Architecture and Design, The Museum of Modern Art,  
New York

## Biographical Note

Born Resistencia, Argentina, 1942; presently resident of United States

## Education

Attended Princeton University, completing undergraduate program in one year;  
received M.F.A. professional degree in Architecture from Princeton University.

## Professional Practice: design and research

- 1966 Geigy Graphics, travelling exhibition for Geigy Chemical Co.,  
Switzerland
- 1967 Campus Master Plan and project for Dormitory Building, Princeton Theological  
Seminary
- 1969 Director, "Eugène Hénard: Urban Anticipation, 1849-1923: at The Museum of  
Modern Art, New York
- 1968-69 Director, "Paris: May 1968, Posters of the Student Revolt" at The Museum  
of Modern Art, New York
- 1969-70 Co-Director, "New Urban Settlements," Research Program for the New York  
State Planning agencies at the Institute for Architecture and Urban Studies
- 1970-71 Director, "Institutions for a Post-Technological Society: the Universitas  
Project," Research Program sponsored by The Museum of Modern Art, New York  
and IAUS

## Teaching, Fellowships, etc.

- 1966-68 Assistant Professor, Princeton University
- 1967-70 Associate Director for Research, Institute for Architecture and Urban Studies
- 1967 Visiting Professor, Hochschule fur Gestaltung, Ulm
- 1968 Visiting professor, Carnegie Institute of Technology, Pittsburgh
- 1968 Philip Freneau Bicentennial Professorship, Princeton University
- 1968-70 Fellowship, The Graham Foundation for Advanced Studies in the Visual Arts
- 1968-69 Associate Curator of Design, The Museum of Modern Art, New York
- 1969- Curator of Design, The Museum of Modern Art, New York

## Writings

- "Notes Toward the Formulation of a Design Discourse," published in Perspecta 12,  
The Yale Architectural Journal, 1969.
- "Institutions for a Post-Technological Society," "Manhattan, Capital of the  
Twentieth Century," "The Designs of Freedom," published in Italian in  
Casabella, 359-360, December 1971; and to be published in English in  
Perspecta 13.