

PUBLICITY
 to
 MUSEUM DER GEGENWART
 via S.S. Bremen Jan 21/31

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German Art in New York Collections: preceded by a brief resumé of work by German artists shown at the Museum of Modern Art during its first year of existence (1929-1930)

In accordance with its policy of presenting what it feels to be significant works of modern art in its international aspects, the Museum of Modern Art in New York presented in loan exhibitions during its first year sculpture and painting by two outstanding figures of twentieth century German art, Wilhelm Lehmbruck and Paul Klee, and aroused much interest by including in its second loan exhibition of Nineteen Living Americans work by Lyonel Feininger, an American citizen whose importance in the history of contemporary German painting requires no comment.

For its first exhibition of sculpture the Museum selected the work of only two men, Lehmbruck and Maillol. The heroic "Standing woman" by Lehmbruck (photograph accompanying) from the permanent collection of the Museum of Modern Art was supplemented by seven other examples of Lehmbruck's work borrowed from museums and private collections in the United States.

In its fourth loan exhibition the Museum devoted one of its galleries to the showing of sixty-three oils, watercolors, gouaches, and drawings by Paul Klee in what constituted the first one-man exhibition of Klee's work in America. With the impetus given by the exhibition at the Museum Klee's work was introduced into a number of important private collections in New York.

The inclusion of Lyonel Feininger in the exhibition of Nineteen Living Americans was hotly disputed in many quarters, but the result of much debate seemed to be clear proof of the international character of contemporary painting and the impossibility of drawing sharp national lines in the mobility of modern society.

During the first year the museum was fortunate in securing a nucleus for the permanent collection of important works of modern art which it hopes to create. Two of the twelve works acquired were by German sculptors, Lehmbruck and Rudolf Belling, and one by the German-Swiss, Hermann Haller.

The Lehmbruck in the permanent collection of the Museum is the large Standing Woman mentioned above. The original plaster of this figure was purchased by Mr. Stephen C. Clark when it was shown at the Armory Exhibition which served to introduce contemporary European art to the American public in 1913. When the plaster showed signs of disintegration Mr. Clark had a single bronze casting made and destroyed the original plaster so that the cast given to the Museum by Mr. Clark is unique in America.

The Belling owned by the Museum is a three-quarters bust of the prize-fighter, Max Schmeling, and was ~~xxxxx~~ given by Mr. Alfred Flechtheim of Berlin. It is interesting in showing Belling's mastery of sculptural portraiture, and demonstrates an aspect of his work much less known than the ~~abstracts~~ with which his name is usually associated.

The Haller in the permanent collection is a small bronze figure of a woman standing with her hands on her hips and head thrown back with the combination of grace and strength characteristic of the sculptor.

Outside the Museum of Modern Art, New York is surprisingly rich in examples of modern German art considering the great preponderance of interest in contemporary French painters and sculptors that grew up during and after the war of 1913-1918. There follows an alphabetical list of New York private collectors owning twentieth century German art, with the names of the more important artists represented.

Collector	Artist	Type of Work	
Mr. Jere Abbott	Lyonel Feininger	Watercolor	
	Karl Schmidt-Rottluff	"	
	Emil Nolde	"	
	Paul Klee	Drawing	
	George Grosz	"	
	Christian Rohlfis-2	Gouaches	
	Karl Hofer	Watercolor	
	Paul Klee	Ink & Watercolor	
	Mr. Alfred H. Barr, Jr.	Paul Kleinschmidt (large collection)	
		Georg Kolbe (about 12)	
Kaethe Kollwitz (large collection)			
Liebermann			
Hundreds of prints by various modern German artists.			
Rudolf Bauer			
Willy Baumeister			
Dora Bromberger			
Buchheister			
Heinrich Campendonk (large collection)			
Mr. Erich Cohn	Max Ernst		
	Garbe (sculpture)		
	Erich Heckel		
	Koerle		
	Kandinsky (large collection)		
	Paul Klee		
	Franz Marc		
	Johannes Muhlzahn (large collection)		
	Heinrich Rauert		
	Dr. Hermann Post		
Scheibe (sculpture)			
Miss Katherine Dreier	Kurt Schwitters (many Merzbilder)		
	Seivert		
	René Sintenis (sculpture)		
	Milly Steger (sculpture)		
	Stuckenberg		
	Vogler		
	Zeller		

Collector

Artist

Mr. John A. Dunbar

Paul Klee
Georg Kolbe

Gallery of Living Art,
New York University

Paul Klee (several)

Dr. Richard Goldsmith

Pechstein.

Mr. A. Conger Goodyear

Ernesto de Fiori (small bronzes)
Georg Kolbe (small bronzes)

Mr. S.R. Guggenheim

Kandinsky

Mr. Ernest Hemingway

Paul Klee

Dr. F.H. Hirschland

Max Beckmann (two oils)
Erich Heckel (watercolors)
Emil Nolde (watercolors)
Lehmbruck (graphic work)
" (sculpture)
Kolbe (sculpture)

Mr. Sidney Janowitz

Paul Klee-2

Mr. Philip G. Johnson

Paul Klee

Metropolitan Museum of Art

Max Liebermann-The Rope Walker-1904
acquired 1916.

Mr. J.B. Neumann(private
collection)

Comprehensive collection graphic arts,
watercolors, and paintings by leading
German artists.

Dr. Hermann Post

Campendonck
George Grosz
Victor Schulte

Baroness von Rebay

Bauer
Kandinsky

Dr. R.M. Riefstal

Heckel
Pechstein

Mrs. John D. Rockefeller, Jr.

Beckmann-oil-The Old Actress
Heckel-watercolor
Lehmbruck-Figure of a Woman (sculpture)
" -Head of a Man (sculpture)
Paul Klee-watercolor-Slavery
PRINTS BY
Grosz
Hofer
Kandinsky
Kirschner
Kokoschka

Collector

Artist

Mrs. John D. Rockefeller, Jr. (continued)

- PRINTS BY (continued)
- Kolbe
- Klee
- Marc
- Modersohn-Becker
- Mueller
- Pechstein
- Rohlfis
- Schlemmer

Elsa Schmidt

- Beckmann-oil-View of the sea
- Klee-oil-actor's Mask
- Lehmbruck - graphic work

E. Weyhe (private collection)

- Ernesto de Fiori (sculpture)
- George Grosz (drawings)
- Klee-watercolors
- Kolbe- Allegro (sculpture)
- Franz Marc -(watercolors
- Sintenis (sculpture)

PHOTOGRAPHS

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Museum of Modern Art - Lehmbruck

Jere Abbott _____ Schmidt, Ruttloff (watercolor)

Elsa Schmidt _____ Klee - Actor's Mask

Mrs. Rockefeller _____ Beckmann, Old Actress

Dr. Hirschland _____ Heckel - watercolor.

Miss Dreier _____ Campendonck

Weyhe _____ Kolbe - Allegro.