

# The Museum of Modern Art

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## RECENT ACQUISITIONS IX AT MUSEUM OF MODERN ART

Five important works being shown for the first time as new acquisitions to The Museum of Modern Art Painting and Sculpture Collection and one work acquired earlier will be on view in the Museum's third floor galleries through January, 1972.

The five artists whose works were recently acquired are Tom Holland, Dorothea Rockburne, Alan Shields, Richard Van Buren and Christopher Wilmarth. The sixth work in the exhibition is by Agnes Martin. For each of these artists it is the first time that their work is represented in the permanent collection of the Museum, and in most cases it is also their first purchase by an American museum.

Tom Holland is represented by UNTITLED (MALIBU SERIES) 1969, a three-dimensional work in synthetic polymer paint on fiberglass. Dorothea Rockburne's A,C,D, FROM GROUP (1970) made of paper, graphite, chipboard and nails is part of a larger work called GROUP which deals with the interaction of parts. The boards in each part are constant, the paper is not, and the dimensions of the work are adjustable according to the walls on which it is hung. The title refers to the possible open-ended combinations in set theory, says Miss Rockburne. A native of Quebec who was educated in Canada and the U.S., Miss Rockburne lives and works in New York City and teaches at The School of Visual Arts. Her works were first exhibited in 1966 and her first one-man show was held in 1970.

Alan Shields, who was born in Kansas in 1944 and attended the Kansas State University and the University of Maine Workshop, had his first showing in 1968 and his first one-man show in 1969. He is represented by G.U. - G.U. WELL (1969-70), a painting in synthetic polymer paint and thread on unstretched canvas.

Richard Van Buren's UNTITLED (1969) consists of individually hung sections of clear

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casting polyester resin with graphite, aluminum and bronze powder. The dimensions of this piece are also defined by the space in which it is installed. Born in Syracuse, New York in 1937 and educated in San Francisco and Mexico, Van Buren lives in New York City and teaches at The School of Visual Arts and at Yale University. In Van Buren's exploration of the fiberglass casting medium, light and color depend on the density of the polyester resin and the treatment of surfaces with sandpapering and torching. Van Buren had his first one-man show in 1962 in San Francisco.

Christopher Wilmarth is represented by HUNG HUNG (1971), a wall sculpture made of bent glass and wire. The glass is bent on a metal and sand mold or form in a furnace heated to 1350 degrees. Born in 1943 in Sonoma, California, Wilmarth attended the Cooper Union where he is now an instructor in sculpture. His work was first shown in 1966 at the Whitney Sculpture Annual and he had his first one-man show in 1968. Wilmarth has also worked in painting, photography and lithography in addition to writing the words and music for 40 songs.

Agnes Martin's painting THE TREE (1964) in oil and pencil on canvas was first shown at the Museum in the 1965 exhibition THE RESPONSIVE EYE. Three of her drawings, RED BIRD, STONE (1964) and WOOD (1964) are also in the Museum Collection. "All my paintings are about joyful experiences," says Miss Martin, an American born in Maklin, Canada in 1912 who now lives and works in New York City.

The exhibition, selected and installed by Jennifer Licht, Associate Curator, in the Department of Painting and Sculpture, is part of a continuing series of small acquisitions shows.

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