

The Museum of Modern Art

To Editors, Critics
 From Elizabeth Shaw
 Date October 20, 1971
 Re Conference

ARCHITECTURAL EDUCATION/USA: ISSUES, IDEAS AND PEOPLE

A conference to explore current alternatives will be held at The Museum of Modern Art Friday, November 12 and Saturday, November 13.

The conference is co-sponsored by The Architectural League of New York and the Department of Architecture and Design of the Museum under an initiating grant from the Graham Foundation for Advanced Studies in the Fine Arts, and organized by the Institute for Architecture and Urban Studies.

Panelists are: Emilio Ambasz, Stanford Anderson, George Baird, Jonathan Barnett, Peter Eisenman, Kenneth Frampton, Herbert Gans, Robert Gutman, Lionel March, Martin Pawley, Horst Rittel, Colin Rowe, Joseph Rykwert, Denise Scott Brown, O. Matthias Ungers and Anthony Vidler.

The conference coincides with the opening of an exhibition at the Museum titled "Education of an Architect: A Point of View" by the Cooper Union School of Art and Architecture. The exhibition, which will be on view through January 10, was prepared by the Cooper Union School of Art and Architecture. It is also co-sponsored by the Architectural League of New York and the Museum's Department of Architecture and Design. Like the conference it too was made possible by an initiating grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Conference sessions will be held in the Museum auditorium. Most of the audience will be invited but a few tickets are available for the general public. Please let me know if you would like to receive press tickets.

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FOR IMMEDIATE RELEASE

"THE SPACE" TO POPULATE THE MUSEUM OF MODERN ART FOR STUDENT EVENING NOVEMBER 19

The people of this planet
they make art
then make museums for the art
then make art for the musuems.

They make meaning with the magic of their bodies
then make theaters to hold the magic in
then make magic only for the theaters.
We come from SPACE to people the museum.

RITUAL WORLDS FROM SPACE will populate The Museum of Modern Art on Friday, November 19, 1971, from 7:30 to 11:30 pm, when the entire Museum will be open for college and high school students. Special events for this evening have been produced and coordinated by Maurice McClelland, Executive Director of Space. Groups participating in the Museum program will be Space VideoArts, The Children of One and the Multigravitational Experiment Group. In addition, there will be continuous showings of animated and short films in the Museum's auditorium.

A space/time ritual created by Frank Cavestani and Lora Long of Space VideoArts, assisted by media artist Cyril Griffin, will run continuously in the Garden Restaurant. Video and projections will present rituals, visions and prophecies of American Indian medicine men and leaders. Two young Sioux Indians who participated in the recorded rituals this summer will be on hand.

A musical ritual of continuous sounds will be performed by members of The Children of One in the Penthouse Restaurant and in other areas of the Museum. This group of musicians, each of whom play several instruments, improvises its music in communication with each other and in communication with sources which they describe as being "from beyond the mind." The result is an amalgam of Western and Eastern tonalities and instrumentation combined with

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voices. The Children of One record for Real Records. The sounds of The Children of One will be interpreted simultaneously with organic projections by Larry Provost.

A kinetic ritual by The Multigravational Experiment Group will take place in the Founders Room on the 6th floor. This group which has performed in many major galleries and museums, uses air and structures as an experiment in consciousness which is neither dance nor theater. In some of the ritual the performers are suspended from a 20-foot high structure.

Guides directed by Lea, an environmental architect and physicist who was trained in dance and theater in China, will direct visitors in their passage through the various worlds created by the people from Space. Natural food prepared by Foda, a project of dancers and actors working at Space, will be available.

The Space for Innovative Development is a new foundation created to provide innovative performing artists with both an opportunity and a place to communicate across media and to develop new groups and processes in the arts. Although there are seven theaters in the complex currently being renovated through the generosity of the Samuel Rubín Foundation, this project is unusual in that it is unlike performing arts centers that have existed to date; Space is a center to work and create new art and artists. Resident groups, who also teach their arts, include The Open Theater, The Alwin Nikolais and Murray Louis Dance Companies, Space VideoArts and two music collectives, Free Life Communication and Quog. Space Theater will show the innovative work of all media from this country and abroad as a further means of exchange among artists. About 130 performing groups have been working in temporary projects, seminars and work sessions during this first year at Space at 344 West 36th Street. The activities involve an average of 300 artists per day.

RITUAL WORLDS FROM SPACE is presented as part of the series FOUR FRIDAYS for college and high school students. Admission to this special evening is \$2.50;

\$2.00 for Student Members of the Museum. The series will conclude on Friday, December 3, with the world premiere of "Drumming," a piece by Steve Reich; a Merce Cunningham event; films from the Young Filmmaker's Foundation; and poetry by Joe Ceravolo.

FOUR FRIDAYS is sponsored by the Museum's Junior Council. Generous gifts from the Billy Rose Foundation and the Helena Rubinstein Foundation have enabled the Museum to significantly broaden the audience for these evenings to include high school students from many areas of the city. The poetry program was arranged in cooperation with Poets and Writers, Inc., which is funded by the New York State Council on the Arts.

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Additional information available from Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-2648.
