

The Museum of Modern Art

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THREE ETCHING EXHIBITIONS OPEN IN SACHS GALLERIES

Recent etchings by renowned British sculptor Henry Moore, American artist Sol LeWitt and Dutch printmaker Anton Heyboer will be on view in three separate exhibitions in the third floor Sachs Galleries beginning October 26.

Directed by Riva Castleman, Associate Curator in charge of Prints and Illustrated Books, these three unrelated exhibitions demonstrate varying approaches to the etching medium. Moore's etchings, inspired by an elephant skull given him as a gift, are quite traditional in their use of reality as a starting point. In the first etchings LeWitt has ever done, the concept is more important to the artist than the finished product and its execution. For Heyboer, who works in no other medium, the etchings are an integral part of the existence he shares with two companions who participate in his printmaking.

Separate descriptions of Henry Moore's "Elephant Skull," Etchings by Sol LeWitt and Anton Heyboer, all of which will be on view until February 7, can be found on the following pages.

Additional information and photographs available from Diana Goldin, Coordinator of Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7297, -7501
