

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 107
FOR IMMEDIATE RELEASE
OCTOBER 1, 1971

SCHEDULE OF EXHIBITIONS AND EVENTS FOR OCTOBER 1971

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501 or -7298.

HOURS

Mondays: 12 noon - 7 pm
Tues., Wed., Fri., Sat: 11 am - 6 pm
Thursdays: 11 am - 9 pm
Sundays: 12 noon - 6 pm

ADMISSION

Mondays: Pay-what-you-wish
Tues. - Sun: Adults: \$1.75
Children & Senior Citizens: 75¢
Members: Free

SUMMERGARDEN

through October 10

A grant from Mobil Foundation has made it possible for the Museum to open its Garden free Friday - Sunday evenings from 6 pm until 11 pm. Enter at 8 W. 54th Street.

FOUR FRIDAYS for High School and College Students

October 22, November 5 and 19, and December 3 from 7:30 to 11:30 pm.

The entire Museum will be open exclusively for high school and college students. Special events will include mixed media presentations, poetry readings, film showings, dance programs, lectures and discussions with prominent artists, critics and other invited guests. Sponsored by the Museum's Junior Council. Special admission rate for all four evenings: \$8.00; single admissions: \$2.50 (Student Members: \$2.00).

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS

In the 2nd and 3rd floor galleries a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880's through the present, as well as to allow the showing of newly acquired works in the context of the collection.

A taped tour, MASTERPIECES FROM THE MUSEUM COLLECTION, discussing 30 important paintings on the 2nd floor, is available for \$1, or \$1.50 for two people.

Through RECENT ACQUISITIONS. Works by Richard Van Buren, Dorothea Rockburne, Keith Sonnier, Nov. Note Barry Flanagan, Alan Shields and Joe Goode. Directed by Jennifer Licht, Associate new date. Curator, Department of Painting and Sculpture. 3rd floor.

Through- SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired ob- out the jects. Selected by Arthur Drexler, Director, Department of Architecture and Design. year The Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

Through POSTERS BY A. M. CASSANDRE. 13 posters made by Cassandre in the 20's and 30's selected Oct. Note from the Museum's Graphic Design Collection. Directed by John Garrigan, Assistant new date. Curator of Graphic Design. Goodwin Galleries, 2nd floor. (opened July 22)

Through- SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent out the work. Selected by John Szarkowski, Director, Department of Photography. The Edward year Steichen Photography Galleries, 3rd floor.

(over)

Through
Oct. 19

A SELECTION OF DRAWINGS AND WATERCOLORS FROM THE MUSEUM COLLECTION. Recently acquired contemporary works by artists from the U.S., Europe, Asia and Latin America shown in the context of earlier works representative of the principal artists and styles of the 20th century. Directed by Elaine L. Johnson, Associate Curator, Department of Painting and Sculpture. The Paul J. Sachs Galleries, 3rd floor.

OCTOBER OPENINGS

Oct. 5 -
Nov. 12

PRINTS FROM HALIFAX. An Art Lending Service sale-exhibition of works from the Lithography Workshop of Nova Scotia College of Art and Design by 25 artists from Canada, U.S., and Europe. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor. Open to the public Tuesday - Sunday, 3:00 - 5:30 pm.

Oct. 11 -
Nov. 7

JASPER JOHNS' "MAP". The first New York showing of this major recent painting by the renowned American artist, Jasper Johns. A shaped canvas approximately 15' x 30', "Map" is based on Buckminster Fuller's Dymaxion Airocean World projection. Johns has taken the form of Fuller's projection and that of land masses as the basis for this monumental painting utilizing his characteristic rich texture created from paint, collage and encaustic. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. Founders Room, 6th floor. Open to the public daily 3:00 - 5:30 pm.

Oct. 21 -
Jan. 10

BARNETT NEWMAN. Plans for this major retrospective of work by one of the most important and influential members of the New York School to emerge in the 1940's began several years before the artist's untimely death in July 1970. The exhibition will consist of over 75 paintings, including the monumental canvases Vir Heroicus Sublimus (1950-51), Cathedra (1951) and Who's Afraid of Red, Yellow and Blue IV (1969-70), smaller paintings from the 1940's through 1970, many never before exhibited, and the powerful series of 14 Stations of the Cross (1958-66). Six pieces of sculpture, including Broken Obelisk (1963-67) and Zim Zum (1969) will be installed together for the first time in the Sculpture Garden. Also included will be a selection of ink drawings, lithographs and etchings, as well as photographic panels of the artist's scale model for a synagogue. The Museum will publish a major book by Thomas B. Hess, Guest Director of the exhibition. 1st floor.

Oct. 26 -
Feb. 7

HENRY MOORE'S "ELEPHANT SKULL." The sculptor often uses bones, rocks, shells, fossils and pieces of driftwood as maquettes or studies for his sculpture. His largest relic, an elephant's skull, has served as inspiration for a series of 32 etchings. The exhibition consists of these etchings, a sculpture based on the skull, and a group of natural objects from the artist's studio. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.

Oct. 26 -
Feb. 7

ANTON HEYBOER. Etchings. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.

Oct. 26 -
Feb. 7

SOL LEWITT. Three series of etchings. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.

FUTURE OPENINGS

Dates
to be
announced

VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends, as well as individual buildings

(more)

FUTURE OPENINGS (continued)

of architectural interest, and review recent plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries, 2nd floor.

Jan. 25,
1972 -
May 1

PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART AND PROMISED GIFTS. On the occasion of the artist's 90th birthday, this exhibition will bring together all the promised and life-interest gifts and will show them in the context of the works already owned by the Museum. The exhibition will be accompanied by a book that should continue to be a standard publication, inasmuch as the Museum's holdings span every phase of Picasso's artistic history and every medium in which he has worked. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor.

Feb. 22 -
May 29

MATISSE SCULPTURE. The first exhibition in the United States of Matisse's entire sculptural production in bronze -- 69 works. There will also be a selection of drawings and prints related to actual sculptures. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. 1st floor.

CURRENT EXHIBITIONS

Through
Oct. 3
Note new
closing
date

THE WORK OF FREI OTTO. A survey of the work of Frei Otto, one of Germany's most imaginative architects, known throughout the world for his tent structures. The major theoretical studies and executed projects are presented in enlarged photographs and drawings with accompanying texts. A structure roofs the exhibition on the upper terrace and consists of a translucent membrane suspended from masts and anchored by steel cables. The tent was specially developed for the exhibition in consultation with Frei Otto by one of his former associates, Professor Larry Medlin, Director of the Lightweight Construction Center, Washington University in St. Louis. It was produced in Germany with funds donated by Farbwerke Hoechst. The German government provided an additional grant for the development expenses and the production of a catalogue. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Upper terrace, Sculpture Garden. (opened July 7)

Through
Nov. 1

WAYS OF LOOKING. An introduction to modern art for the spectator who is unfamiliar with the subject, especially children. The works are from the painting, sculpture and drawings collections and are both familiar and unfamiliar. Entirely dependent on the visual impact, the exhibition demonstrates the infinite variety within the modern movement. Each area of the gallery is devoted to a specific theme. For example, different approaches to drawing and to watercolors are in two alcoves; landscape, still-life, sculpture, collage and assemblage, and abstract art are other categories. The vast range within one category is exemplified by the fact that in landscape the selection embraces Prendergast, de Chirico, Milton Avery. The exhibition also contains some recent acquisitions. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor (opened July 27)

Through
Nov. 1

PROJECTS: MEL BOCHNER. In this continuing series of exhibitions devoted to experimental works by young artists, Mr. Bochner unifies three adjoining areas using a line of masking tape. His work investigates spatial perception through measurement and numerical progression. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor. (opened Sept. 27)

Richard L. Meier is professor of Environmental Design at the University of California at Berkeley. His books include Developmental Sciences and Communication Theory of Urban Growth.

George Nelson is an internationally known industrial designer.

Hasan Ozbekhan was formerly Director of Planning at the Systems Development Corporation, Santa Monica, California. He now teaches at the Wharton School of the University of Pennsylvania. He has written extensively on forecasting and the theory of planning.

Germen M. Gvishiani is a political scientist, corresponding member of the USSR Academy of Science, and Deputy Chairman of the State Committee for Science and Technology of the USSR Council of Ministers.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501, -7504.

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