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# The Museum of Modern Art

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## SONNY TERRY AND BROWNIE MC GHEE

### IN MUSEUM GARDEN

"The greatest living exponents of black folk blues," SONNY TERRY AND BROWNIE MC GHEE, will perform in the Thursday, August 5 concert of The Museum of Modern Art's JAZZ IN THE GARDEN series, from 7:30 to 9:30 p. m.

Sanford "Sonny" Terry was born just about twenty miles north-northwest of Durham, North Carolina. His father was a free man, with land and a house of his own. His music comes from the sounds of his environment — — freight trains went through near his home, and "dogs run the fox, and I used to listen to that barkin' -- ketch a whole lot of ideas f' um that." He made his musical debut at Carnegie Hall in December 1938, and has played major blues and folk festivals throughout the country, as well as recording for Capitol, Decca, Columbia, and Folkways. He also appeared in "Finian's Rainbow" and "Cat on a Hot Tin Roof."

Walter Brown "Brownie" Mc Ghee was born in 1914 in Knoxville, Tennessee. He began playing piano and guitar at the age of eight, and sometimes played the blues on the foot-pumping organ at the Solomon Temple Baptist Church when no one was around. Among the blues singers who have been his friends and influences are Blind Boy Fuller, Lead Belly, and Lonnie Johnson. Of his early years playing in taverns and "Jook Joints," Brownie says, "Each place had a different type of music but they all seemed to like blues. There were no amplifiers in those days and people listened to what you were singing."

Under the direction of Ed Bland, JAZZ IN THE GARDEN continues for four more Thursday evenings from 7:30 to 9:30 p. m., through September 2. Admission is \$1.00 plus the regular Museum entrance fee (\$1.75, members free). Tickets go on sale the Saturday preceding the concert, and are available until concert time. The Garden Restaurant is open for refreshments, and cushions are available for listening comfort. In case of rain, concert is cancelled.

For general information, call 956-7072.

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Additional information available from Garry George, Press Coordinator, JAZZ IN THE GARDEN,  
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