

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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"The Go-Between," recipient of first prize at this year's Cannes Film Festival, will have a gala invitational American premiere on the evening of July 28 at The Museum of Modern Art, it was announced by Willard Van Dyke, Director of the Museum's Department of Film.

The event will be followed by a champagne supper in honor of director Joseph Losey, whose film was the official British entry at Cannes.

Julie Christie, Alan Bates, Margaret Leighton and Sir Michael Redgrave star in the Columbia Pictures release, which was written for the screen by Harold Pinter, based on the L.P. Hartley novel. Made on location in the cathedral city of Norwich, the film is the story of a clandestine love affair in which an innocent young boy is the go-between. It is told by an older man who recalls this traumatic boyhood experience.

"The Go-Between" represents the third collaboration of Losey and Pinter, who were responsible for "The Servant" and "Accident." John Heyman and Norman Priggen produced and Robert Velaise served as executive producer on the film.

"The Go-Between" will be on public view at the 68th Street Playhouse the day following the Museum premiere.

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Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. Phone: (212) 956-7296.