

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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PROJECTS: PIER 18

Pier 18, the current exhibition in the series of recent experimental work at The Museum of Modern Art, will be on view through August 2. The exhibition consists of series of photographs by Shunk-Kender, documenting the work of 27 artists on an abandoned pier in the Hudson River last February and March.

The artists were invited to use the pier by Willoughby Sharp, and each work was recorded in photographs upon their instructions. The works take a variety of forms but all relate to the pier. Some artists used the location to carry out an activity or stage an event: Dan Graham was photographed while himself making a series of photographs dictated by shooting with the camera positioned against parts of his body, from the feet to the head. Bill Beckley played 8 notes on a trumpet. Others responded to the physical characteristics of the site itself: George Trakas paddled around the pier in his boat to make drawings of it. In some cases the idea was executed entirely by the photographers, such as Michael Snow's work with simultaneous shots from 2 cameras placed in varying positions, or Jan Dibbet's series from light to dark as the sun goes down.

Other artists in the exhibition are: Vito Acconci, David Askevold, John Baldessari, Robert Barry, Mel Bochner, Daniel Buren, Terry Fox, Douglas Huebler, Lee Jaffe, Richards Jarden, Gordon Matta, Mario Merz, Robert Morris, Dennis Oppenheim, Allen Ruppersberg, Italo Scanga, Richard Serra, Keith Sonnier, Wolfgang Stoecherle, John Van Saun, William Wegman and Lawrence Weiner.

The exhibition was installed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, N.Y. 10019. Phone: (212) 956-7501.

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