

# The Museum of Modern Art

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## FILM SERIES FEATURES THE CRY OF JAZZ

The Museum of Modern Art will present The Cry of Jazz July 28 at noon and August 2 at 3:30 p.m. as a feature of its new series of short films.

The 35-minute film, the longest in the series, deals with the structural identity of black life and jazz. Margareta Akermark, director of the film series and Associate Director of The Museum's Department of Film, states, "The film, produced in 1958, was prophetic in anticipating the black anger and nationalism of the 60's and 70's". The film, with music by Sun Ra, was directed by Ed Bland, Co-produced by Ed Bland and Nelam Hill and written by Bland, Hill and Mark Kennedy. Both showings of The Cry of Jazz will include a talk by Mr. Bland. Mr. Bland is currently producing an original film entitled The American Hero. He worked with Ben Maddow on the feature film An Affair of The Skin, served as script consultant on Shirley Clarke's The Cool World and musical consultant for the Camera 3 program shown on CBS two years ago, Really The Country Blues, featuring Buddy Guy and Son House. A composer, arranger and producer of numerous jazz recordings, Mr. Bland is also Program Director of The Museum of Modern Art "Jazz In The Garden"concerts.

The new series of films will be shown every Wednesday at noon and Monday at 3:30 p.m.; the program will last approximately one hour. The series begins with showings July 7 and 12 of three short film profiles of artists: The Calder Man (1967), Louise Nevelson (1970) and Sonambients: The Sound Sculpture of Harry Bertola (1971).

The July 14 and 19 program include: The Jogger (1971), a man jogging in Central Park goes over in his mind the disintegration of his marriage; Good Day Sunshine (1968), an interpretation of the Beatles' song of the same name; A To B (1970), examines two worlds as a fifteen year old girl begins to break away from the bonds of her family; Lapis (1963-66), a film poem set to sitar music.

Six films, including the one-minute Actions Speak Louder Than Platforms (1969), a spoof of politicians and their platforms, will be shown July 21 and 26. Also on view

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will be: Pigs (1967), a loving portrait of pigs in their stye; K 9000: A Space Oddity (1971), a dog goes to the moon; Glass (1958), the glassblower versus an automated bottle factory; The Chicken (1963), a chicken bought for the pot becomes a pet; and Cosmic Zoom (1968) zoom lense techniques used to explore the infinite and infinitesimal.

The films shown from July 14 through 26 are selections from "Miller Movies in The Parks" presented by the Film Society of Lincoln Center, and produced by Signet Productions in cooperation with the New York City Department of Cultural Affairs and the New York State Council on The Arts.

EDITORS PLEASE NOTE A NEW FEATURE OF THIS PROGRAM: ALL FILMS WILL BE SHOWN TWICE - THE FIRST SHOWING WEDNESDAY, THE SECOND THE FOLLOWING MONDAY. IT IS HOPED THE ADDITION OF THE SECOND SHOWING WILL MAKE REVIEWING THESE FILMS MORE MEANINGFUL.

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