

# The Museum of Modern Art

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## MIES VAN DER ROHE STUDIES IN THE ARTIST AS ADVERSARY

Studies for a Mies van der Rohe monument will be shown in The Artist as Adversary exhibition at The Museum of Modern Art from July 1 through September 27, 1971. The monument was created in memory of the German political activists Rosa Luxemburg and Karl Liebknecht who were assassinated by a Germany right-wing faction in 1919. The monument was erected in Berlin in 1926 and destroyed by the Nazis in 1934-5. All that remains are these architectural studies, including two elevation sketches, one with the inscription "I was I am I will be/to the dead heroes of the revolution," a site plan and two elevations inscribed "Monument to Revolutionary Martyrs at the Friedrichsfelder Cemetery, Berlin. Scale 1-100 Berlin April 20, 1926."

The exhibition which includes over 400 paintings, sculpture, drawings, prints, posters and photographs is drawn almost exclusively from the Museum's collection. The work, explicitly adversarial in nature, comments on war and a broad range of social injustice.

The exhibition is directed by Betsy Jones, Associate Curator of Painting and Sculpture.

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Catalogue, checklist and photographs available from Joan Wallace, Coordinator of Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 100.9. Phone (212) 956-7297, -7501.

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