

The Museum of Modern Art

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UNTITLED I, an exhibition of painting, sculpture, drawings and prints, organized by the Art Lending Service of The Museum of Modern Art, is on view in the Members' Penthouse of the Museum through April. Although the works in the exhibition represent various aesthetic approaches, they all share a quietly disturbing quality, which through subject matter or the use of material operates insidiously on the physical and mental levels of experience.

Sculptor Marvin Brown's "Suspended Drawing," a horizontally hung steel plank is covered with a "skin" made from a mixture of graphite and encaustic. Tom Kovachevich, who is showing his work for the first time, has created small objects of various colors, shapes, textures and weight, which must be handled to be fully experienced. Ira Joel Haber, by enclosing scorched plastic models of houses in desolate landscapes, denatures children's toys and turns them into witnesses of private disasters.

William Schwedler combines a surrealist interplay of perspective and color with a bluntness of line inherited from the comics. Emmanuel Pereire uses gouache to render enormous heads of cherubs. Gordon Newton, who is also showing his work for the first time, has brought out a world of inner tension and violence in a few brief heavy black lines.

Phil Sievert's ten prints, "April Fluff Dream Book," present a short story about the sky. "Radical Realism I," a portfolio of six prints, consists of offset lithographs based on paintings which were based on photographs.

Other artists represented in UNTITLED I are Richard Haas, the late Bob Thompson, Christopher Wilmarth and Peter Young.

The exhibition, which is open to the public daily from 3 to 5:30, has been selected and installed by Pierre Apraxine, Assistant Curator of Painting and Sculpture, who is in charge of the Art Lending and Art Advisory Services of the Museum.

UNTITLED I is part of a continuing series of exhibitions planned to acquaint Museum members and the public with the Art Lending Service, which maintains a collection of

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about 800 paintings, sculptures, drawings, prints and photographs by artists from many countries. The works, selected from galleries and artists' studios, are available for rent or sale to Museum members.

present challenge of art
is no longer to be realized

"Most architects are too busy coping with clients,

Additional information available from Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone:(212) 956-2648.

passed between earth and sky
swirl away
each in turn
station of journey
remembered from the future

sculptor trained as an architect, he has designed
projects whose function eludes definition.

-- Arthur Drexler, Will Insley: Architectural Space

-- Will Insley, 1970

Will Insley's seven foot square model for PASSAGE SPIRAL SPACE, a roofless, monumental enclosure of concentric concrete walls and wedges and inaccessible surfaces, will be on view at The Museum of Modern Art through May 3. Selected and installed by Arthur Drexler, Director of the Museum's Department of Architecture and Design, the model base contains enlarged details of the structure visible through eye level peep holes. Visitors mount a special stairway to view the model from above. The exhibition is augmented by Insley's geometric preliminary drawings and enlarged cutaways which show the structure in its intended environment.

"Insley's architectural compositions," Drexler explains, "are settings for an imaginary civilization whose preoccupations correspond to his own. It is a civilization not indifferent to material well-being, but its highly developed sense of time and place evidently requires an environment organized horizontally, like a landscape, rather than vertically, like skyscrapers or other artifacts.

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