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THE MUSEUM OF MODERN ART  
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ENGLISH AND AMERICAN AS SPOKEN IN THE FILMS

The differences between the English and the American languages and their comparative influence on film speech will be analyzed in the second year of the course on the History, Technique and Aesthetic of the Motion Picture conducted by the Museum of Modern Art Film Library, 485 Madison Avenue, which opens October 4. Associated with John Abbott and Iris Barry, directors of the course, will be Mack Gorham, formerly manager at the Greenwich Village Theatre and recently connected with drama courses and the Division of Film Study at Columbia University.

For the past two weeks Mr. Gorham has been interviewing applicants for the course and reports that the number of inquiries received to date indicates a lively interest not only by college students but by graduates and professional people. The American-versus-English speech is only one of several new approaches to the study of the motion picture that will be made in the course during the coming year.

Walter Wanger, David Selznick, King Vidor, Frank Lloyd, James Cagney, and Talbot Jennings are among the important figures in the motion picture industry who have indicated their willingness to give talks at the class meetings of the course this year.