

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 123-A  
FOR IMMEDIATE RELEASE  
SPECIAL TO AUSTRALIAN NEWS  
SERVICE

The National Gallery of Victoria, Melbourne, Australia is lending Bonnard's The Siesta, once owned by Leo and Gertrude Stein, to The Museum of Modern Art in New York for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time.

FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY, sponsored by Alcoa Foundation, will include more than 200 paintings, drawings, and sculptures collected by this extraordinary American family when they were living in Paris before and after World War I.

The Steins were early patrons of Picasso and Matisse and other artists who were to become world famous. As they traded pictures among themselves and also frequently sold in order to buy a more recent work (or sometimes when they were short of funds) many pictures passed through their hands. Eventually the entire collection was dispersed. The Museum of Modern Art has borrowed works from 90 lenders including two pictures from the Hermitage in Leningrad for the exhibition.

FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTURDE STEIN AND HER FAMILY also celebrates and illuminates the personalities of this family. Documentary photographs, a model of a house Michael and Sarah Stein commissioned Le Corbusier to build and needlepoint designs drawn by Picasso and executed by Alice B. Toklas, Gertrude Stein's life-long companion and secretary, are among the memorabilia which will be shown.

After the New York showing (December 19-March 1, 1971) the exhibition will be seen in slightly different versions at the San Francisco Museum of Art and the Baltimore Museum of Art.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7501.

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202  
NO. 123-D  
FOR IMMEDIATE RELEASE  
SPECIAL TO BUFFALO NEWSPAPERS

The Albright-Knox Art Gallery of Buffalo, New York is lending Picasso's Family Supper, once owned by Leo and Gertrude Stein, to The Museum of Modern Art for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time.

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NO. 123-E  
FOR IMMEDIATE RELEASE  
SPECIAL TO HOUSTON NEWSPAPERS

Mrs. Oveta Culp Hobby of Houston, Texas and The Museum of Fine Arts, Houston, are lending works by Picasso, once owned by Leo and Gertrude Stein, to The Museum of Modern Art in New York for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time. Mrs. Hobby is lending a 1904 gouache, Boy with a Milk Can, while The Museum of Fine Arts is lending Two Nudes, a 1906 charcoal drawing given to that museum by former Governor and Mrs. W.P. Hobby.

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NO. 123-F  
FOR IMMEDIATE RELEASE  
SPECIAL TO ST. LOUIS NEWSPAPERS

Mr. and Mrs. Richard K. Weil of St. Louis, Missouri are lending Picasso's Seated Woman (1904) and Seated Nude, Seen from Back (1906), both once owned by Leo and Gertrude Stein, to The Museum of Modern Art in New York for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time.

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NO. 123-G  
FOR IMMEDIATE RELEASE  
SPECIAL TO PRINCETON NEWSPAPERS

The Art Museum, Princeton University, Princeton, New Jersey is lending Picasso's The Bath, once owned by Leo and Gertrude Stein, to The Museum of Modern Art for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time.

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NO. 123-H  
FOR IMMEDIATE RELEASE  
SPECIAL TO PROVIDENCE NEWSPAPERS

The Museum of Art, Rhode Island School of Design, Providence, Rhode Island is lending Picasso's Standing Nude, once owned by Leo and Gertrude Stein, to The Museum of Modern Art in New York for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time. The drawing was a gift to the Museum of Art in Providence from Mrs. Murray S. Danforth.

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NO. 123-I  
FOR IMMEDIATE RELEASE  
SPECIAL TO DALLAS NEWSPAPERS

Mr. and Mrs. Algur H. Meadows of Dallas, Texas are lending Renoir's Bather, once owned by Leo and Gertrude Stein, to The Museum of Modern Art in New York for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time.

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NO. 123-C  
FOR IMMEDIATE RELEASE  
SPECIAL TO OKLAHOMA NEWSPAPERS

Robert Ardrey and Helen Johnson Ardrey of Norman, Oklahoma are lending Matisse's Nude before a Screen, a painting once owned by Michael and Sarah Stein, to The Museum of Modern Art for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time. Brought by the Steins to San Francisco in 1906, this painting was in the first group of works by Matisse to be seen in the United States.

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200  
NO. 123-B

FOR IMMEDIATE RELEASE  
SPECIAL TO MT. KISCO PATENT TRADER

Dr. and Mrs. Norman F. Laskey of Mt. Kisco, New York are lending Matisse's Woman with a Branch of Ivy (L'Italienne), a painting once owned by Michael and Sarah Stein, to The Museum of Modern Art for a major show this winter in which all the works once owned by the Steins will be reassembled for the first time.

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