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MUSEUM OF MODERN ART
730 Fifth Ave., New York City

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The success of the exhibition of Painting and Sculpture by Living Americans which closes at the Museum of Modern Art on Tuesday, January 20th, is attested by the fact that more than 20,000 people have visited the exhibition since it opened at the Museum on December 4th.

Of particular interest was the purchase by American collectors of eight of the paintings shown by the Museum. In defining the Museum's policy with respect to the sale of pictures which are shown at the Museum, Mr. A.H. Barr, Jr., the director, said; " While the Museum is in no sense a commercial institution and has never made any effort to facilitate the purchase of works of art in its exhibits, it takes pleasure in announcing that eight paintings from the exhibition of work by Living Americans have been purchased. It is hoped that this record will serve to encourage American artists and further prove the usefulness of the Museum in forwarding ~~their~~ their art. The Museum did not act as agent in these sales but merely made it possible for the collector to approach the artists or the artists' representatives."

Three of the pictures bought by collectors, all of New York City, are by John Kane, the self-taught Pittsburg house-painter, whose work has excited particular interest during the exhibition, partly because of its charm as painting and partly because of the appeal of the personal story of the painter. Mrs. John D. Rockefeller, Jr., treasurer of the Museum, bought for her private collection a painting of the steel mills at Homestead. John Dewey bought a pastoral scene, "Coleman Hollow", and Mrs. Maximillien Elser, Jr., bought a charming scene, "Along the Susquehanna", curiously reminiscent of the painting of the Frenchman, Henri Rousseau.

Through the representative of Ernest Fiene, the Phillips Memorial Gallery of ~~Washington~~ Washington bought "Razing Buildings, 49th St.", one of Fiene's most recent and interesting works, which had not been seen by the public before the Museum borrowed it for its exhibition. Another recent Fiene, "Hudson River Boat" was acquired for a private collection in New York.

Two paintings by Morris Kantor, "Ode to the antique", and "Out the Window", were acquired by private collectors, as was the Leon Kroll "Serena".

The current exhibition which closes Tuesday will be followed by a comprehensive exhibition of the work of Henri de Toulouse-Lautrec and Odilon Redon, which opens to the public February 1, and will ~~remain~~ remain on view until March 2nd.