

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 14
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956 - 7504, 7298.

<u>HOURS:</u>		<u>ADMISSION:</u>	
Mondays:	2 p.m. - 9 p.m.	Adults:	\$1.50
T.,W.,F.,S.	11 a.m. - 6 p.m.	Children:	.75
Thursdays:	11 a.m. - 9 p.m.	Members:	Free every day
Sundays:	12 noon - 6 p.m.	Public:	Free Monday

EXHIBITIONS

Throughout the year THE MUSEUM COLLECTION. Selections on view in the Sculpture Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints, Edward Steichen Photography Center Gallery, and Main Hall. New installation in second and third floor painting and sculpture galleries by William S. Lieberman, Director, Department of Painting and Sculpture.

MARCH OPENINGS

- *Mar. 10 - JOAN MIRO: FIFTY RECENT PRINTS. Fifty etchings executed by the Spanish artist in the three years preceding his seventy-fifth birthday in 1968. The circulating exhibition, organized by Riva Castleman, Assistant Curator for Prints and Illustrated Books, has been drawn from the archive of the Galerie Maeght in Paris and includes seven works being exhibited for the first time. Sachs Galleries, 3rd floor.
- *Mar. 12 - HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of France's most original Art Nouveau architect and designer. The exhibition will include furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown subsequently at the California Palace of the Legion of Honor in San Francisco, the Art Gallery of Ontario in Toronto and at the Musee des Arts Decoratifs in Paris. An illustrated checklist will accompany the show and at a later date the Museum will publish a Catalogue Raisonne by the exhibition's director, Lanier Graham, Associate Curator, Collections, Department of Architecture and Design. 1st floor.
- *Mar. 18 - THEO VAN DOESBURG AS ARCHITECT. Theo van Doesburg, born in Utrecht, Holland, in 1883, was an active and versatile champion of modernism in Holland in the 1920's. A painter and sculptor as well as an architect, he founded the DeStijl group with Piet Mondrian, Vilmos Huszar, the architect J.J.P. Oud, and the essayist Antony Kok. This exhibition, directed by Ludwig Glaeser, Curator, Department of Architecture and Design, presents a selection of some three dozen original drawings representative of van Doesburg's

* NOTE CHANGE OF DATE

(more)

MARCH OPENINGS (continued)

VAN DOESBURG (continued).

architectural ideas. In addition to the designs for the interiors of the cafe-restaurant "L'Aubette," completed in 1927 in Strasbourg, the exhibition also includes all existing studies done in 1923 with van Eesteren for the famous exhibition of the DeStijl group in Leonce Rosenberg's gallery L'Effort Moderne in Paris. In these projects, which were titled "Analyse de l'Architecture (contre-construction)", van Doesburg reduces architecture to its planar elements using color to define space. They are now regarded as one of the most important influences on the development of the International Style in modern architecture. Goodwin Galleries, 2nd floor.

*Mar. 26
May 31

FRANK STELLA. When Stella's Black Paintings were first shown in 1959, they seemed to have come virtually from nowhere, to have no stylistic heritage, and to represent a rejection of everything that painting seemed to be. Increasingly over the years these paintings -- and Stella's subsequent work -- have revealed their deep and manifold roots in the tradition of modern painting. The 40 works in this exhibition -- ranging from his earliest pieces to the ongoing Protractor and Saskatchewan series -- show the breathtaking stylistic variety and range of feeling that mark Stella as an artist who in only one decade has forged one of the few genuinely new directions in non-figurative art. The exhibition, directed by William S. Rubin, Chief Curator, Painting and Sculpture Collection, is scheduled to travel in the United States and abroad. 1st floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

Apr. - JAPANESE CINEMA STILLs. Auditorium Gallery.
June 30

*Apr. 8 - PHOTOGRAPHY INTO SCULPTURE. This exhibition, previously listed with the working title "Topographic Photography," is the first comprehensive showing of its kind. The exhibition, containing forty to fifty works, consists of photographs or photographically formed images used in a sculptural or fully dimensional manner. Most of the artists represented work in California although some Canadian artists are included. Directed Peter Bunnell, Curator, Department of Photography, the exhibition is a sequel to the 1968 show "Photography as Printmaking" which also sought to extend the practical definition of photography so as to embrace concerns beyond those of the traditional. After leaving New York the exhibition will travel to British Columbia among other places. 1st floor.

Apr. 13 - BELLOCQ. About forty portraits of Storyville prostitutes by E. J. Bellocq, a commercial photographer who worked in New Orleans before and after World War I. Selected by John Szarkowski, Director, Department of Photography; accompanied by a Museum publication. Steichen Galleries, 3rd floor.
June 7

May 19 - FREI OTTO. Directed by Ludwig Glaeser. Garden.
*Aug.

(more)

- *June 4 - PHOTOGRAPHY NEW IN THE 20'S. 1st floor.
- *Sept. 8

- *June 15 - NEW ACQUISITIONS. Photography. Steichen Galleries, 3rd floor.
- *Aug. 16

- June 15 - NEW ACQUISITIONS. Drawings. 1st floor.
- Sept. 11

- June 19 - GRAPHICS. Goodwin Galleries, 2nd floor.
- Aug. 9

- *July 2 - INFORMATION. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor and Garden.
- *Sept. 20

- July 20 - ARCHIPENKO. 1st floor.
- Oct. 18

- Sept. 21 - DAVIDSON: THE BLOCK. 1st floor.
- Nov. 29

- Oct. 5 - ARCHITECTURE AS SCULPTURE. 1st floor.
- Nov. 29

- **mid-Dec.- AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Ap-
- **mid-Mar., proximately one hundred works, including paintings, prints, drawings, and
- 1971. sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as works from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. An illustrated catalog will be edited by Irene Gordon. 1st floor.

CURRENT TEMPORARY EXHIBITIONS

- Through Mar. 22 ATGET. A sampling of works by the French photographer (1856-1927) selected by John Szarkowski, Director, Department of Photography, from the collection of prints and plates acquired by the Museum last year. The selection represents the rich variety of subjects covered by Eugene Atget in the Paris area. 1st floor. (opened Dec. 1)

- Through Apr. 5 SHERMAN'S CAMPAIGN: PHOTOGRAPHS BY GEORGE N. BARNARD. (1819-1902). An exhibition of original photographs taken by Barnard as official photographer of the Chief Engineer's Office, Division of the Mississippi, accompanying General William T. Sherman on his campaigns during the final years of the Civil War. Selected and installed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Jan. 27)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.

** RESCHEDULED again; specific dates to be announced.