

The Museum of Modern Art

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No. 2

FOR IMMEDIATE RELEASE

50 OUT-OF-PRINT MUSEUM OF MODERN ART PUBLICATIONS REISSUED

Fifty out-of-print books published by The Museum of Modern Art between 1929 and 1960, documenting the background and development of major movements in modern painting, sculpture, architecture and design, have been reprinted in 31 volumes by Arno Press. These fully illustrated classics of art scholarship include texts by such distinguished art historians as Alfred H. Barr, Jr., James Johnson Sweeney, René d'Harnoncourt, Holger Cahill, Henry-Russell Hitchcock, Jr., Philip Johnson, Andrew Carnduff Ritchie, Lincoln Kirstein, and William C. Seitz.

The new list is the second series published in collaboration with Arno Press. Like the fifteen titles made available in October 1966, these books have been selected from the more than 400 publications issued by the Museum since the catalogue of its first exhibition in 1929, to meet the urgent needs of scholars, educators, libraries, and institutions. Publications are an important extension of the Museum's program, as they provide a permanent record of its activities. Although the majority have been published in conjunction with exhibitions, numerous works of high academic standard have been produced independently of exhibitions.

Fantastic Art, Dada, Surrealism, edited by Alfred H. Barr, Jr. with essays by Georges Hugnet, was originally published in 1936 (revised and enlarged edition reprinted in 1937 and 1947) to accompany the first major exhibition of these movements in this country and is considered the pioneering interpretation in this field. The book deals with fantastic art from the 15th century to World War I, and presents a fantastic body of material which gives historical perspective to the origins, activities, and critical evaluations of the Dadaists and Surrealists.

Peter Selz's New Images of Man contains a selection of contemporary painters and sculptors, including Bacon, Baskin, Dubuffet, and Giacometti, whose interpretations of the human figure, often shattered or distorted, reflect the anxieties

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of our century. The book is augmented by reflections of the philosopher Paul Tillich and statements by the artists.

Ten new anthologies created especially for this collection bring together a number of out-of-print books and catalogs on individual artists. Three American Modernist Painters combines detailed studies on Max Weber, Maurice Sterne, and Stuart Davis, with texts by Alfred H. Barr, Jr., H. M. Kallen, and James Johnson Sweeney. The book includes notes by all the artists, and extensive bibliographies on Sterne and Davis. Among the other anthologies are: Three American Romantic Painters (Franklin C. Watkins, Florine Stettheimer, Charles Burchfield); Three Painters of America (Charles Demuth, Charles Sheeler, Edward Hopper); Four American Painters (George Caleb Bingham, Winslow Homer, Albert P. Ryder, Thomas Eakins); Five American Sculptors (Alexander Calder, John B. Flannagan, Gaston Lachaise, Elie Nadelman, Jacques Lipchitz); and Five European Sculptors (Naum Gabo, Antoine Pevsner, Wilhelm Lehmbruck, Aristide Maillol, Henry Moore). American Art of the 20's and 30's offers essential background information on American paintings and sculpture of those decades as well as murals by painters and photographers.

Between 1932 and 1936, the Museum published several significant works by the renowned art historian Holger Cahill. Included in this group of reprints are: American Folk Art: The Art of the Common Man In America 1750 - 1900, an important reference work which reproduced anonymous paintings and sculptures, ships' figureheads, portraits by house painters, and flower pieces painted on velvet; American Painting and Sculpture: 1862 - 1932, a seventy-year history of American art with a lively account of the Armory Show of 1913; American Sources of Modern Art, a survey of the arts of the Maya, Mexicans, and Peruvians from the 5th to the 15th centuries and their influence on contemporary art; and New Horizons in American Art, which documents the first exhibition sponsored by the Federal Art Project of the Works Progress Administration and lists all the artists represented.

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Other titles on American art include Abstract Painting and Sculpture in America by Andrew Carnduff Ritchie, American Realists and Magic Realists by Dorothy C. Miller and Alfred H. Barr, Jr., Romantic Painting in America by James Thrall Soby and Dorothy C. Miller, and Indian Art of the United States by Frederick H. Douglas and René d'Harnoncourt, which is still considered one of the most valuable reference works in the field.

The collection also includes two landmark publications in the field of architecture and design. Modern Architecture: International Exhibition 1932 is an anthology of writings about modern architects of America and Europe, among them Wright, Gropius, Le Corbusier, Oud, Mies van der Rohe, Hood, Howe, Lescaze, Neutra, the Bowman Brothers, and Haesler. The book contains an analytical foreword by Alfred H. Barr, Jr. and historical summaries by Philip Johnson and Henry-Russell Hitchcock, Jr. Machine Art by Philip Johnson, originally published on the occasion of the Major exhibition of the same title in 1934, provides one of the earliest interpretations of machine art and a wealth of historical background.

Another volume combines Built in USA: 1932-1944 edited by Elizabeth Mock, and Built in USA: Post-war Architecture, edited by Henry-Russell Hitchcock, Jr. and Arthur Drexler, which records the Museum's reports on the best American architecture of two decades. Modern Architecture in England by Henry-Russell Hitchcock, Jr. and the late Catherine K. Bauer, documents the renaissance of English architecture through 1937, and includes plans and photographs of buildings by Breuer, Gropius, and Mendelsohn who went to England to work in the 30's. Introductions to Modern Design by Edgar Kaufmann, Jr., which explores the author's central idea that there is a "sense of quality" in the objects and spaces of everyday life, combines two well-known surveys -- What Is Modern Interior Design? and What Is Modern Design? Organic Design in Home Furnishings by Eliot F. Noyes was originally published on the occasion of a competition aimed at improving the style and production of home furnishings.

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Ten major monographs, which have become invaluable reference works, have also been reprinted in this series. Salvador Dali by James Thrall Soby views Dali's progress as an artist and ideologist, tracing his development from 1923 to 1946 and closely examining his position in contemporary art at that time. Paul Klee: Three Exhibitions: 1930, 1941, 1949 with a new introduction by Monroe Wheeler, incorporates the catalogs of three of the five Klee exhibitions held at the Museum. Claude Monet: Seasons and Moments by William C. Seitz, explores Monet's acute visual sensitivity as the supreme master of the Impressionist style. James Johnson Sweeney's Marc Chagall was the first volume to define the artist's style and influence. The same author's Joan Miró is a brief but comprehensive sketch of the artist's career, establishing his place in the general development of 20th-century painting. Daniel Catton Rich's Henri Rousseau, the first authoritative study on that master in English, reveals many little-known facts about his life and art. In Edouard Vuillard, Andrew Carnduff Ritchie discusses the artist in relation to the so-called "Nabi" group of painters, while stressing Vuillard's contribution to the Symbolist movement of the 1890's. Jere Abbott in Lautrec-Redon explores the likenesses and the differences between Henri de Toulouse-Lautrec and Odilon Redon, pointing out that these artists were both untraditional individualists.

The prices of these special reprint editions range from \$8 to \$20, which is considerably less than the rare available copies command in the out-of-print book market. The entire set of 31 titles is \$390.50. The books are on sale at the two Museum of Modern Art Bookstores, 11 West 53rd Street and 32 West 53rd Street, or may be ordered by mail from Arno Press, Inc., 330 Madison Avenue, New York, New York, 10017.

Additional information available from Diana Goldin, Coordinator, Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956-7297, 7501; or Francis F. Dobo, Arno Press, Inc., 330 Madison Avenue, New York, New York 10017. OX 7 - 0044.

1. Abstract Painting and Sculpture in America by Andrew Carnduff Ritchie. 1951. \$14
2. American Art of the 20's and 30's: Paintings by Nineteen Living Americans with a foreword by Alfred H. Barr, Jr., 1929; Painting and Sculpture by Living Americans with a foreword by Alfred H. Barr, Jr., 1930; Murals by American Painters and Photographers by Lincoln Kirstein and Julien Levy, 1932; in one volume. \$16
3. American Folk Art: The Art of the Common Man in America, 1750-1900 by Holger Cahill, 1932. \$12
4. American Painting and Sculpture: 1862-1932 by Holger Cahill, 1932. \$12
5. American Realists and Magic Realists. Edited by Dorothy C. Miller and Alfred H. Barr, Jr., with statements by the artists and an introduction by Lincoln Kirstein, 1943. \$10
6. American Sources of Modern Art by Holger Cahill, 1933. \$10
7. Built in USA: 1932-1944, edited by Elizabeth Mock, with a foreword by Philip Goodwin, 1944; and Post-war Architecture (originally Built in USA: Post-war Architecture), edited by Henry-Russell Hitchcock and Arthur Drexler, 1952; in one volume. \$16
8. Marc Chagall by James Johnson Sweeney, 1946. \$11
9. Salvador Dali by James Thrall Soby, 1941. \$10
10. Fantastic Art, Dada, Surrealism. Edited by Alfred H. Barr, Jr., with essays by Georges Hugnet, 1936 revised edition 1937, 1947. \$18
11. Five American Sculptors: Alexander Calder by James Johnson Sweeney, 1935; The Sculpture of John B. Flannagan edited by Dorothy C. Miller, with an introduction by Carl Zigrosser and a statement by the artists, 1942; Gaston Lachaise by Lincoln Kirstein, 1935; The Sculpture of Elie Nadelman by Lincoln Kirstein, 1948; The Sculpture of Jacques Lipchitz by Henry R. Hope, 1954; in one volume. \$20
12. Five European Sculptors: Naum Gabo--Antoine Pevsner with an introduction by Herbert Read and texts by Ruth Olson and Abraham Chanin, 1948; Wilhelm Lehmbruck--Aristide Maillol with an introduction by Jere Abbott, 1930; Henry Moore by James Johnson Sweeney, 1946; in one volume. \$16
13. Four American Painters: George Caleb Bingham with texts by Meyric R. Rogers, James B. Musick, and Arthur Pope 1935; Winslow Homer, Albert P. Ryder, Thomas Eakins with texts by Frank Jewett Mather, Jr., Bryson Burroughs, and Lloyd Goodrich, 1935; in one volume. \$11
14. Indian Art of the United States by Frederic H. Douglas and René d'Harnoncourt, 1941. \$16
15. Introductions to Modern Design: What is Modern Design?, 1950 and What is Modern Interior Design?, 1953, by Edgar Kaufmann; in one volume. \$8

- 16. Paul Klee: Three Exhibitions: 1930 with an introduction by Alfred H. Barr, Jr., ; 1941 with statements by the artist, articles by Alfred H. Barr, Jr., Julia and Lyonel Feininger, James Johnson Sweeney and edited by Margaret Miller; 1949 with an introduction by James Thrall Soby; in one volume. \$14
- 17. Lautrec--Redon by Jere Abbott, 1931 \$9
- 18. Machine Art with a foreword by Alfred H. Barr, Jr., and an essay by Philip Johnson, 1934. \$12
- 19. Joan Miró, by James Johnson Sweeney, 1941. \$10
- 20. Modern Architecture in England. Includes essays "The British Nineteenth Century and Modern Architecture" and "Modern Architecture in England" by Henry-Russell Hitchcock, Jr., and "Elements of English Housing Practice" by Catherine K. Bauer, 1937. \$10
- 21. Modern Architecture: International Exhibition, 1932 by Henry-Russell Hitchcock, Jr., Philip Johnson, and Lewis Mumford, 1932. \$15
- 22. Claude Monet: Seasons and Moments by William C. Seitz, 1960. \$9
- 23. New Horizons in American Art with an introduction by Holger Chaill, 1936. \$14
- 24. New Images of Man by Peter Selz with statements by the artists, 1959. \$12.50
- 25. Organic Design in Home Furnishings by Eliot F. Noyes, 1941. \$8
- 26. Romantic Painting in America by James Thrall Soby and Dorothy C. Miller, 1943. \$13
- 27. Henri Rousseau with an introduction by Daniel Catton Rich, 1946. \$11
- 28. Three American Modernist Painters: Max Weber with an introduction by Alfred H. Barr, Jr., 1930; Maurice Sterne by H.M. Kallen, with a note by the artist, 1933; Stuart Davis by James Johnson Sweeney, 1945; in one volume. \$13
- 29. Three American Romantic Painters: Charles Burchfield with an introduction by Alfred H. Barr, Jr., 1930; Florine Stettheimer by Henry McBride, 1946; Franklin C. Watkins by Andrew Carnduff Ritchie, 1950; in one volume. \$13
- 30. Three Painters of America: Charles Demuth by Andrew Carnduff Ritchie, 1950; Charles Sheeler with an introduction by William Carlos Williams, 1939; Edward Hopper with texts by Alfred H. Barr, Jr. and Charles Burchfield, and notes by the artist, 1933; in one volume. \$16
- 31. Edouard Vuillard by Andrew Carnduff Ritchie, 1954. \$11