

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956 - 7504, 7298.

HOURS:	ADMISSION:
Weekdays: 11 a.m. - 6 p.m.	Adults: \$1.50
Thursdays: 11 a.m. - 9 p.m.	Children: .75
Sundays: 12 noon - 6 p.m.	Members: Free
New Year's Day - 11 a.m. - 6 p.m.	

EXHIBITIONS

Throughout the year THE MUSEUM COLLECTION. Selections on view in the Sculpture Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints and Edward Steichen Photography Center Gallery, and Main Hall. New installation on second and third floor painting galleries by William S. Lieberman, Director, Department of Painting and Sculpture. Newly acquired works by young American artists Jo Baer, Robert Mangold, Donald Kaufman, Ralph Humphrey and Jules Olitski are exhibited on the third floor. (through Jan. 4)

JANUARY OPENINGS

Jan. 26 - GEORGE N. BARNARD. (1819 - 1902). An exhibition of original photographs by one of the American pioneers in the field. A representative selection of about twenty-seven prints taken from an exceedingly rare volume acquired by the Department of Photography in trade for a number of duplicate prints in the Museum's collection. The volume from which the photographs come - Photographic Views of Sherman's Campaign - (N.Y. ca. 1866) is an album composed of 61 contact prints made from large glass negatives taken by Barnard himself in the field when - as official photographer of the Chief Engineer's office, Division of the Mississippi - he accompanied General William T. Sherman on his campaigns during the final years of the Civil War. Presumably the photographs were taken during 1864-65 and illustrate "scenes of the occupation of Nashville, the Great Battles around Chattanooga and Lookout Mountain, the Campaign of Atlanta, March to the Sea, and the Great Raid through the Carolinas." The exhibition is being selected and installed by John Szarkowski, Director, Department of Photography. Steichen Galleries. 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Mar. 9 - JOAN MIRO: FIFTY RECENT PRINTS. Fifty etchings executed by the Spanish artist in the three years preceding his seventy-fifth birthday in 1968. Apr. 26 The circulating exhibition, organized by Riva Castleman, Assistant Curator for Prints and Illustrated Books, has been drawn from the archive of the Galerie Maeght in Paris and includes seven works being exhibited for the first time. Sachs Galleries. 3rd floor.

* NOTE CHANGE OF DATE

- Mar. 9 - HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of France's
May 10 most original Art Nouveau architect and designer. The exhibition will include
furniture and design objects, textiles, graphics, industrial design, and archi-
tecture. Guimard's interest in molding his entire environment is illustrated by
approximately 150 items and photographs drawn from all over the world. The exhi-
bition will be shown at the Musée des Arts Décoratifs in Paris, and in Toronto,
Canada. An extensively illustrated book evaluating Guimard's achievements will
accompany the show. Directed by Lanier Graham, Associate Curator, Collections,
Department of Architecture and Design. 1st floor.
- Mar. 18 - THEO VAN DOESBURG AS ARCHITECT. Goodwin Galleries. 2nd floor.
June 7
- Apr. 1 - FRANK STELLA. Garden Wing. This exhibition will travel here and abroad after
May 31 leaving the Museum.
- Apr. 2 - JAPANESE CINEMA STILLs. Auditorium Gallery.
June 30
- Apr. 8 - TOPOGRAPHIC PHOTOGRAPHY. 1st floor.
July 5
- Apr. 13 - BELLOCO. Photography. Steichen Galleries.
June 7
- May 19 - FREI OTTO. Directed by Ludwig Glaeser. Garden.
Aug.
- Jun 1 - PHOTOGRAPHY NEW IN THE 20'S. 1st floor.
Sept. 8
- June 15 - NEW ACQUISITIONS. Photography. Steichen Galleries.
Aug. 16
- June 15 - NEW ACQUISITIONS. Drawings. 1st floor.
Sept. 11
- June 19 - GRAPHICS. Goodwin Gallery.
Aug. 9
- June 29 - INFORMATION. Garden.
*Sept. 20
- *Oct. 19 - AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approxi-
Jan. 3, 1971 mately 100 works, including paintings, prints, drawings, and sculpture acquired
by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons
of Matisse, Picasso and other artists in Paris who were to become internationally
known as pioneers of the modern movement. The exhibition will include works by
Picasso and Juan Gris acquired from the Gertrude Stein Estate in 1968, most of
which have never been shown in this country, as well as works from public and
private collections here and abroad. One gallery will be devoted to photographs
and other documents of the period. A series of related evening events will be
presented. The exhibition will later be shown in Baltimore and San Francisco.
Directed by William S. Lieberman and Margaret Potter, both of the Museum's De-
partment of Painting and Sculpture. An illustrated catalogue will be edited by
Irene Gordon. 1st floor, East and Northeast wings.

(more)

CURRENT TEMPORARY EXHIBITIONS

Through
Jan. 5 PHOTOGRAPHS FOR COLLECTORS. Special exhibition and sale of work by well-known photographers for Museum members. Organized by the Art Lending Service of the Museum's Junior Council. Selected by the staff of the Department of Photography. The photographs will be on sale only to Museum members but visitors may obtain a pass at the Information Desk after 3 p.m. to see them. (opened Dec. 5)

Through
Jan. 18 GARRY WINOGRAND: THE ANIMALS. 37 photographs of animals in zoos from the newly published Museum book of the same title. Highly personal and delightfully amusing, the photographs reveal Winogrand's extraordinary mastery of his medium. Steichen Galleries, 3rd floor. (opened Oct. 15)

Through
Jan. 27 MATISSE: MEMORY OF OCEANIA. An important late work of Henri Matisse. Gouache and crayon on cut and pasted paper on canvas, 1953. Acquired through the Mrs. Simon Guggenheim Fund. Main Hall. (opened Nov. 19)

Through
Feb. 15 THE GRAPHIC CONSTRUCTIONS OF JOSEF ALBERS. Two series of prints, Graphic Tectonic (1942) and Embossed Linear Constructions (1969) which use mechanically ordered elements. The 1969 series was made by an engineering programmer and hydraulic press fulfilling Albers' wish to "oppose a belief that hand-made is better than machine or tool-made." Selected and installed by Riva Castleman. 1st floor. (opened Dec. 9)

Through
Feb. 15 A SALUTE TO ALEXANDER CALDER. The third in the continuing series of major exhibitions drawn entirely from the Museum's collection surveying in depth the work of an artist or movement. The range of Calder's development is shown by some 30 sculptures and constructions in wire and wood, stabiles, mobiles free moving and electrified, as well as drawings, prints, illustrated books and jewelry. Directed by William S. Lieberman, Director, Dept. of Painting and Sculpture, 1st floor. (opened Dec. 22)

Through
Mar. 8 SPACES. During recent years many artists have been turning away from the traditions of art that prescribe a static object and a passive viewer. Instead they have begun to create environmental situations which envelop the viewer and involve him with the materials of art. Five artists and a collaborative group, who work in diverse styles and a variety of mediums, have been invited to create environments. These will be dismantled after the exhibition period, extending the artists' revolt against the attitude that regards the work of art as an object to be preserved and marketed. Michael Asher, Larry Bell, Dan Flavin, Robert Morris, and Franz Erhard Walther will create environments in the exhibition gallery, and the Pulsa Group - 10 research artists affiliated with Yale University who are deeply involved with electronic technology - will use the Garden for an outdoor project. 1st floor. (opened Dec. 30)

Through
Mar. 22 ATGET. A sampling of 118 works by the French photographer (1856-1927) selected from the collection of several thousand prints and over one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The selection represents the rich variety of subjects that Atget covered in the Paris area. The collection is being documented and catalogued by Yolanda Hershey, Archivist in charge of the Atget Collection. John Szarkowski, Director, Dept. of Photography, selected and installed the exhibition. 1st floor, galleries 5 & 6. (opened December 1)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.